Compte: 72
Mur: 1
Niveau: Phrased Easy Intermediate
Chorégraphe: Adrian Lefebour (AUS), Jessica Lamb (AUS) \& Fun Wong (AUS) - February 2023
Musique: Giddy Up! - Shania Twain
\#8 count intro from the start of the song
Sequence A B A B A (32counts) A (32counts) TAG B A (32counts)
PART A
[1-8] Forward, Kick, Coaster Step, 1/4 Pivot, Hitch, 1/4 Paddle, Hitch, 1/4 Paddle
1-2,3\&4 Step R forward, Kick L forward, Step L back, Step R beside L, Step L forward
5-6 Step R forward, Pivot 1/4 turn $L$ keeping weight on $L$ (9:00)
\&7\&8 Hitch R, Paddle 1/4 turn L Point R to R (6:00), Hitch R, Paddle $1 / 4$ turn L point R to R (3:00)
[9-16] Cross Samba x2, Forward, 1/2 Pivot, 1/2 Back Lock Back

| $1 \& 2,3 \& 4$ | Cross R over L, Rock L to L, Recover on R, Cross L over R, Rock R to R, Recover on $L$ <br> $(3: 00)$ |
| :--- | :--- |
| $5-6,7 \& 8$ | Step R forward, Pivot $1 / 2$ turn L keeping weigh on L, $1 / 2$ turn $L$ Step R back, Lock L across <br> R, Step R back (3:00) |

[17-24] Rock Back, Recover, Side, Drag, Rock Back, Recover, $1 / 4$ Side, Drag
1-4 Rock L back, Recover R, Big step L to L, Drag R next to L (3:00)
5-8 Rock R back, Recover L, 1/4 turn L big step R to R, Drag L next to R (12:00)
[25-32] Sailor Step, Sailor 1/4, Forward, 3/4 Pivot, Side Shuffle
$1 \& 2,3 \& 4$ Step L behind R, Step R to R, Step L to L, Step R behind L, Step L to L, $1 / 4$ Turn R step R forward (3:00)
5-6,7\&8 Step L forward, 3/4 Pivot turn $R$ keeping weight on R, Step $L$ to $L$, Step $R$ beside $L$, Step $L$ to L (12:00)
[33-40] Forward Shuffle (diagonal) x2, Rock, Recover, Coaster Step
1\&2 Step R forward diagonal, Step L beside R, Step R forward (1:30)
3\&4 Step L forward diagonal, Step R beside L, Step L forward (10:30)
5-6,7\&8 Step R forward, Recover on L, Step R back, Step L beside R, Step R forward (12:00)
[41-48] Forward, 1/2 Pivot, Forward Shuffle, Forward, 1/2 Pivot, Full Turn
1-2 Step L forward, Pivot 1/2 turn R keeping weight on R (6:00)
3\&4 Step L forward, Step R beside L, Step L forward
5-8 Step $R$ forward, pivot $1 / 2$ turn $L$ keeping weigh on $L, 1 / 2$ turn $L$ step $R$ back, $1 / 2$ turn $L$ step $L$ forward (12:00)

## PART B

[1-8] Heel Together x2, Scuff Hitch Scoot, Step, Point, Heel, Heel, Point
1\&2\& Touch $R$ heel to $R$ diagonal, Step $R$ beside L, Touch $L$ heel to $L$ diagonal, Step $L$ beside $R$
$3 \& 4 \quad$ Scuff R forward, Hitch R knee up as you Scoot slightly forward on L, Step R down
5\&6\& Point $L$ toe to $L$, Step $L$ beside $R$, Touch $R$ heel forward, Step $R$ beside $L$
7\&8 Touch $L$ heel forward, Step $L$ beside R, Point $R$ toe to $R$
Styling: while doing Scuff Hitch Scoot, raise up and circle $R$ hand anti clockwise in the air.
[9-16] Cross, Side, Heel, Together, Cross, Side, Touch, $1 / 8$ Step Lock x2, $1 / 4$ Step Lock Step
1\&2\& Cross R over L, Step L to L, Touch R heel to R diagonal, Step R beside L
Cross $L$ over $R$, Step $R$ to $R$, touch $L$ toe over $R$
5\&6\& $\quad 1 / 8$ Turn $L$ step $L$ forward, Lock $R$ behind, $1 / 8$ Turn $L$ step $L$ forward, Lock $R$ behind (9:00)
[17-24] Cross Rock, Recover, Side Shuffle, Cross Rock, Recover, $1 / 2$ Triple Step
1-2,3\&4 Cross R over L, Recover on L, Step R to R, Step L besides R, Step R to R
5-6,7\&8 Cross L over R, Recover on R, 1/2 Turn L triple in place stepping L-R-L (12.00)
(Optional: replace side shuffle with full turn triple step)

## TAG

[1-4] "V" Step with Shimmy
1-4 Step R out to R diagonal, Step L out to L diagonal, Step R in, Step L in
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