## **Always Brett**

Compte: 46

Niveau: Intermediate

Chorégraphe: Audrey Flament (FR) - February 2023

Musique: Never Have I Ever - Brett Kissel

#8 count intro	
1&2	ambo fwd, L Coaster Step, R Shuffle fwd, Step fwd, Pivot ¼ turn R, Cross Rock forward on R, Recover on L, Step back on R
3&4	Step back on L, Step R next to L, Step forward on R
5&6	Step forward R, Step L next to R, Step forward R
7&8	Step forward R, Pivot ¼ R, Cross L in front of R (3:00)
Section 2: Kick ball cross, Side, Heel ball cross, ¼ turn L Shuffle L fwd, Step fwd, Pivot ½ turn L	
1&2	Kick R in R diagonal, Step with R ball next to L, Cross L in front of R
&3&4	Step R on R (&), Touch L heel in L diagonal (3), Step with L ball next to R (&), Cross R in front of L (4)
5&6	Make a ¼ turn L and step forward L, Step R next to L, Step forward L (12:00)
7-8	Step forward R, Pivot ½ turn L (finish weight on L) (6:00)
Section 3: Rock fwd, Recover, Full triple turn R, Rock fwd, Recover, ½ turn L Shuffle L fwd	
1-2	Rock forward on R, Recover on L
3&4	Make a full triple turn R stepping R-L-R (alternative: Coaster Step R-L-R)
5-6	Rock forward L, Recover on R
7&8	Make a $\frac{1}{2}$ turn L and step forward on L, Step R next to L, Step forward on L (12:00)
Section 4: R Forward Coaster, L Coaster, Step fwd, Pivot ½ turn L	
1&2	Step forward on R, Step L next to R, Step back on R
3&4	Step back on L, Step R next to L, Step forward on L
5-6	Step forward on R, Pivot <sup>1</sup> / <sub>2</sub> turn L (finish weight on L) (6:00)
*BRIDGE: On \	Wall 1, add the following counts (7&8): Kick ball change – then continue the dance from section
5 to the end of dance	
**TAG/RESTART: During Wall 3 and Wall 5 (starting at 12:00), add the following counts (7&8): Kick ball change – then RESTART the dance at (6:00) from the beginning of the dance	
7&8	Kick R forward, Step with R ball next to L, Step L next to R
Section 5: Rock fwd, Recover, &, Rock fwd, Recover, &, Heel&Heel&Hitch&Heel&	
1-2&	Rock forward on R, Recover on L, Step R next to L
3&4	Rock forward on L, Recover on R, Step L next to R
5&6&	Touch R heel forward, Step R next to L, Touch L heel forward, Step L next to R
7&8&	Hitch R knee, Step R next to L, Touch L heel forward, Step L next to R
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Section 6: Side rock, Recover, &, Side rock, Recover, &, Step fwd, Pivot ½ turn L, Step, Pivot ½ turn L, Touch	
1-2&	Rock R on R side, Recover on L, Step R next to L
3&4	Rock L on L side, Recover on R, Step L next to R
5-6	Step forward on R, Pivot <sup>1</sup> / <sub>2</sub> turn L (finish weight on L)
7&8	Step forward on R, Pivot $\frac{1}{2}$ turn L (finish weight on L), Touch R next to L (6:00)
Then restart the dance from the beginning facing (6:00)	
***EINIAL, During Wall 7 (storting at 19:00), dones up to and including count 15 then Make a Direct full turn I	

\*\*\*FINAL: During Wall 7 (starting at 12:00), dance up to and including count 15, then Make a Pivot full turn L

Recap of the dance:





**Mur:** 2

Wall 1: 48 count – Wall 2: 46 – Wall 3: 32 – Wall 4: 46 – Wall 5: 32 – Wall 6: 46 – Wall 7: 16 Wish you have lots of fun with this dance!

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