Slip Away

Compte: 32

Niveau: Improver Cha Cha

Chorégraphe: Ira Weisburd (USA) - June 2011

Musique: Slip Away - Scooter Lee : (CD: Big Bang Boogie)

Introduction: 32 counts. Starts approx. 18 sec. into the song on the word "Give"

#1 CROSS-ROCK, RECOVER, CHA CHA CHA; CROSS-ROCK, RECOVER, CHA CHA w/ 1/4 L TURN

- 1-2 Step R across L, Recover on L
- 3&4 Step R to R, Step-close L to R, Step R to R
- 5-6 Step L across R, Recover on R
- 7&8 Step L to L, Step-close R to L, Step L to L (making 1/4 turn L) to face (9:00)

#2 STEP FORWARD, LOCK, FORWARD, LOCK, STEP; 1/4 PIVOT TURN R, CROSS, STEP, CROSS

- 1-2 Step R forward, Step L forward (locking L behind R)
- Step R forward, Step L forward (locking L behind R), Step R forward 3&4
- 5-6 Step L forward, Pivot 1/4 Turn R onto R to face (12:00)
- 7&8 Step L across R, Step R to R, Step L across R

#3 VINE 2 STEPS TO R, TRIPLE 1/2 TURN R; SIDE ROCK, RECOVER, WEAVE (BACK, SIDE, FRONT)

- 1-2 Step R to R, Step L behind R
- 3&4 Make 1/2 turn R in 3 steps (R,L,R) to face (6:00)
- 5-6 (Sway-Sway) Step L to L, Step R to R
- 7&8 Step L behind R, Step R to R, Step L across R

#4 SIDE ROCK, RECOVER, ROCKING CHAIR, 1/4 PIVOT L TURN

- (Sway-Sway) Step R to R, Step L to L 1-2
- 3-4 Step R forward, Recover back onto L
- 5-6 Step R back, Recover forward onto L
- 7-8 Step R forward, Pivot 1/4 turn L onto L to face (3:00)

ENDING: Last 4 counts:

Start Dance on 9:00 wall. Make 1/4 R turn on counts 3&4 to face front wall (12:00)





Mur: 4