Compte: 32
Mur: 4
Niveau: Intermediate
Chorégraphe: Joey Warren (USA) - February 2023
Musique: Show Me What You Got - Ricky Cage

Notes: 1 Tag / 1 Restart<br>*16 Count Intro on lyrics<br>Stomp Heel Swivel-Kick Coaster Step w/R, Repeat w/L<br>1\&2\& Stomp R fwd, Swivel R heel to R, Swivel back to center, Kick R forward (12:00)<br>3-\&-4 Step back on R, Step $L$ back beside R, Step $R$ fwd<br>5\&6\& Stomp L fwd, Swivel L heel to L, Swivel back to center, Kick L forward<br>7-\&-8 Step back on L, Step R back beside L, Step L fwd<br>Slow Jazz $1 / 4$ Turn, Syncopated Jazz $1 / 4$ Turn w/ Extended Weave<br>1234 Cross R over L, Step L back, $1 / 4$ Turn R stepping R fwd, Step L fwd (3:00)<br>5\&6\& Cross R over L, $1 / 4$ Turn R stepping back on $L$, Step $R$ to R, Cross L over R (6:00)<br>7\&8\& Step R out R, Cross L behind R, Step R out R, Cross L over R (6:00)<br>(Restart here - W2)<br>*** (Styling: You can add snaps on the slow jazz (Swing $R$ arm up towards $R$ shoulder on 1, swing down and snap on \&, Swing towards $L$ shoulder on 2 , swing down and snap on \& ....repeat over counts 3\&4\&)<br>Point \& Point, $1 / 4$ Turn Hip Bumps, Ball-Cross Side, $1 / 2$ Sailor Cross<br>1\&2\& Point $R$ to $R$, Step $R$ beside $L$, Point $L$ to $L, 1 / 4$ Turn $L$ stepping $L$ beside $R(3: 00)$<br>3-\&-4 Point $R$ to $R$ as you bump R hip to R, Bump L hip to L, Bump R to R take weight<br>\&-5-6 Ball step $L$ towards $R$, Cross $L$ over $R$, Step $L$ out to $L$<br>7-\&-8 Start $1 / 2$ Turn $R$ stepping $R$ behind $L$, Step $L$ in place, Cross $R$ over $L$ to finish $1 / 2(9: 00)$<br>\section*{Step Locks Traveling Fwd, Step Touches Traveling Back, ½ Turn Brush}<br>1\&2\& Step $L$ to $L$ diagonal, Lock $R$ behind $L$, Step $L$ to $L$ diagonal, Step $R$ to $R$ diagonal<br>3\&4\& Lock $L$ behind $R$, Step $R$ to $R$ diagonal, Step $L$ to $L$ diagonal, Touch $R$ beside $L$<br>5\&6\& Step R back/out, Touch $L$ beside R, Step $L$ back/out, Touch R beside $L$<br>7\&8\& Step R back/out, Touch L beside R, ½ Turn L stepping L fwd, Brush R fwd (3:00)<br>TAG- (One-wall) Step Pivot-Step Pivot, Out-Out Swivel, Heel Swivels to R<br>12-34 Step R fwd, ½ Pivot to $L$ taking weight, Step R fwd, ½ Pivot to $L$ taking weight (3:00)<br>\&-5-6 Step $R$ fwd/out, Step $L$ fwd/out (shoulder width), Swivel both heels to $L$<br>7-\&-8 Swivel both heels R, Swivel both toes R, Swivel both heels R weight on R<br>Step Touch x2, Weave $1 / 4$ Turn Brush, $1 / 4$ Out Hip Bounces $1 / 4$ Turn, Shuffle $1 / 4$ Turn<br>1\&2\& Step L to L, Touch R beside L, Step R to R, Touch L beside R<br>3\&4\& Step L out to L, Cross R behind L, 1/4 Turn L stepping L fwd, Brush R fwd (12:00)<br>5\&6\& $\quad 1 / 4$ Turn $L$ stepping $R$ out as you start bouncing hips counterclockwise, Bounce hips over 5\&6\& as you do ¼ Turn L ending weight on R (@ 6:00)<br>7\&8\& Shuffle fwd $L, R, L, 1 / 4$ Turn $L$ as you brush that $R$ fwd ready to stomp!! (3:00)

SEQUENCE: 32, Tag @ 3 o'clock, 16 restart to 9 o'clock, 32 , Tag to 12 o'clock, 32 rest of the way.

