Compte: 64 Mur: 4 Niveau: Intermediate
Chorégraphe: Hiroko Carlsson (AUS) - March 2023
Musique: El Pan De Estefanía - Ryan Castro \& SOG : (Spotify/Apple Music/Deezer)


Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)

## (32 counts intro)

[S1] Diagonal Walk w/ 1/4L Hitch, Walk w/ 1/4R Hitch
123 Make a 1/8 turn right ( $R$ diagonal) step forward on $R$, Step forward on $L$, Step forward on $R$
$4 \quad$ Make a $1 / 4$ turn left on ball of $R$ foot/hitch $L$ knee (10:30)
567 Step forward on L, Step forward on R, Step forward on L
$8 \quad$ Make a $1 / 4$ turn right on ball of $L$ foot/hitch $R$ knee (1:30)
[S2] Walk w/ 1/4L Hitch, Step-Pivot 1/2R, Fwd Rock
123 Step forward on R, Step forward on L, Step forward on R
$4 \quad$ Make a $1 / 4$ turn left on ball of $R$ foot/hitch $L$ knee (10:30)
$56 \quad$ Step forward on $L$, Make a $1 / 2$ turn right recover weight on $R(4: 30)$
78 Rock forward on L, Replace weight on R
[S3] Walk Back w/ 1/4R Hitch, L Walk Back w/ 1/4L Hitch
123 Step back on L, Step back on R, Step back on L
$4 \quad$ Make a $1 / 4$ turn right on ball of $L$ foot/hitch $R$ knee (7:30)
567 Step back on R, Step back on L, Step back on R
$8 \quad$ Make a $1 / 4$ turn left on ball of $R$ foot/hitch $L$ knee (4:30)
[S4] Walk Back w/ 1/4R Hitch, Back Rock, 1/2L Shuffle Back-Ball 1/8L
123 Step back on L, Step back on R, Step back on L
$4 \quad$ Make a $1 / 4$ turn right on ball of $L$ foot/hitch $R$ knee (7:30)
56 Rock back on R, Replace weight on $L$
7\&8 Making a $1 / 2$ turn left shuffle back on R-L-R (1:30)
\& Ball step $L$ beside $R$ making a $1 / 8$ turn left (12:00)
Easy option for count 7 and 8 - Make a $1 / 4$ turn left stepping back on $\mathrm{R}(7)$, Make $3 / 8$ turn left stepping forward on L (8) (12:00)

## [S5] 3x Paddle Turn, Cross-Samba

12 Making a $1 / 4$ turn left step $R$ to the side, Replace weight on $L$ (9:00)
34 Making a $1 / 4$ turn left step $R$ to the side, Replace weight on $L$ (6:00)
$56 \quad$ Making a $1 / 4$ turn left step $R$ to the side, Replace weight on $L$ (3:00)
7\&8 Cross $R$ over $L$, Rock $L$ to the side, Replace weight on $R$
[S6] Cross-Point, Back-Point-Back-Point, Cross-Samba
12 Cross $L$ over $R$, Point $R$ to the side
$3456 \quad$ Cross $R$ behind $L$, Point $L$ to the side, Cross $L$ behind R, Point $R$ to the side
7\&8 Cross R over L, Rock $L$ to the side, Replace weight on $R$
[S7] Step-Pivot 1/2R, R Full Turning Shuffle, Step-Pivot 1/4R
12 Step forward on $L$, Make a $1 / 2$ turn right recover weight on $R(9: 00)$
3\&4 Making a $1 / 2$ turn right shuffle back on L-R-L (3:00)
5\&6 Making a $1 / 2$ turn right shuffle forward on R-L-R (9:00)
78 Step forward on $L$, Make a $1 / 4$ turn right recover weight on $R(12: 00)$
[S8] Cross Shuffle, 3/4L Turning Shuffle, Hip-Hip
1\&2 Cross L over R, Step R close to L, Cross L over R
3\&4 Making $1 / 4$ turn left shuffle back on L-R-L (9:00)
5\&6 Making $1 / 2$ turn left shuffle forward on R-L-R (3:00)
78 Step R to the side hip sway to the right, Hip sway to the left
TAG: 6 counts - at the end of Wall 2 (6:00) - Out-Out-In-Together-Cross-Split
12 Step diagonally out on $R$, Step diagonally out on $L$
34 Step back on R, Step L next to R
$56 \quad$ Cross R over L, Jump slightly off floor landing with feet shoulder-width apart
Ending suggestion: The last wall starts facing 9:00 o'clock. Dance up to S7 count 6 (6:00).
Make a $1 / 2 R$ pencil turn on ball of $R$ foot, Step $L$ together (12:00)
(updated: 28/Feb/23)

