

# Alejandro's Fire

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Raymond Sarlemijn (NL), Jonas Dahlgren (SWE), Roy Hadisubroto (IRE) & Ronny Palerud Larsen (NOR) - March 2023

**Musique:** Fuego - Alejandro Fuentes : (original version, not english)



Choreographed at the Winterfestival in Norway 2023.

**Restart at wall 3 after 16 counts**

## [1-8] Heel, heel, behind side cross x2

1,2 Touch right heel forward, touch right heel right  
3&4 Cross RF behind LF, step LF left, cross RF in front of LF  
5,6 Touch left heel forward, touch left heel left  
7&8 Cross LF behind RF, step RF left, cross LF in front of RF

## [9-16] Step, 1/2 turn, step, triple 3/4 turn cross, mambo right, mambo left

1&2 Step RF forward, pivot 1/2 turn left weight on LF, step RF forward  
3&4 Turn 1/2 turn right stepping LF back, turn 1/4 right stepping RF right, cross LF in front of RF  
5&6 Rock RF right, recover to LF, step RF beside LF  
7&8 Rock LF left, recover to RF, step LF beside RF

**Note: Restart here on wall 3**

## [17-24] Touch and touch and touch, clap, clap x2

1&2& Touch right toe forward, step RF beside LF, touch left toe forward, step LF beside RF  
3&4& Touch right toe forward, clap twice, step RF beside LF  
5&6& Touch left toe forward, step LF beside RF, touch right toe forward, step RF beside LF  
7&8 Touch left toe forward, clap twice

## [25-32] Ball, step 1/2 turn, shuffle 1/2 turn, coaster step, walk, walk

&1,2 Step LF beside RF, step RF forward, pivot 1/2 turn left weight to LF  
3&4 Turn 1/4 turn left stepping RF left, step LF beside RF, turn 1/4 left stepping RF back  
5&6 Step LF back, Step RF beside LF, step LF forward  
7,8 Walk right, left

## Option for counts 17-24(the touch-sequence)

1&a2&a3&4 Rock RF forward, recover to LF, step RF beside LF, rock LF forward, recover to RF, step LF beside RF, touch RF forward, clap twice  
5&a6&a7&8 Rock LF forward, recover to RF, step LF beside RF, rock RF forward, recover to LF, step RF beside RF, touch LF forward, clap twice