

Gonna Be You

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Darren Tubridy (UK), David Sinfield (UK), Noel Bowes Bonham (UK) & Geoff Evans (UK) - March 2023

Musique: Gonna Be You (feat. Gloria Estefan & Debbie Harry) - Dolly Parton, Belinda Carlisle & Cyndi Lauper : (80 for Brady OST)



Intro: 8 counts (approx. 5 secs) – Start on main vocals

S1 [1-8] Walk R, L, Anchor Step, Cross Rock, Recover, Side Rock, Recover, ¼ Turn Coaster

- 1,2 Walk forward R, walk forward L
- 3&4 Step R behind L (R instep to L heel), recover weight on L (&), rock weight back on R
- 5& Cross rock L over R, recover weight on R (&)
- 6& Rock L out to L side, recover weight on R (&)
- 7&8 Make ¼ turn L stepping back on L, step R next to L (&), step forward on L [9:00]

S2 [9-16] Cross, Side, Behind Side Cross, Side Rock, Recover ¼ R, ½ Turn Shuffle Back

- 1,2 Cross step R over L, step L to L side
- 3&4 Step R behind L, step L to L side (&), cross step R over L
- 5,6 Rock L out to L side, make ¼ turn R recovering weight forward on R [12:00]
- 7&8 Make ½ turn R stepping back on L, step back on R (&), step back on L [6:00]

S3 [17-24] R Kick Ball Touch, L Kick Ball Hitch, Cross R, Back L, Chasse R

- 1&2 Kick R forward, step ball of R next to L (&), touch L to L side
- 3&4 Kick L forward, step ball of L next to R (&), hitch R
- 5,6 Cross step R over L, step back on L (*See note below about RESTARTS here)
- 7&8 Step R to R side, step L next to R (&), step R to R side [6:00]

S4 [25-32] Cross Rock, Recover, Sailor ¼ L, R Vaudeville, L Vaudeville

- 1,2 Cross rock L over R, recover on R sweeping L from front to back
- 3&4 Cross step L behind R making ¼ turn L, step R to R side (&), step L to L side [3:00]
- 5&6 Cross step R over L, step L to L side (&), touch R heel to R diagonal
- &7& Step R next to L (&), cross step L over R, step R to R side (&)
- 8& Touch L heel to L diagonal, step L next to R (&)

Start Over

***RESTARTS: (with step change) During WALL 2 and WALL 5 (both facing 9 o'clock) dance up to and including count 6 of S3 then replace the chasse R (counts 7&8) with:
Step R to R side (7), cross step L over R (8)
Then Restart the dance**