

Horas Anak Medan

COPPER **KNOB**
STEPPERS

Compte: 88

Mur: 2

Niveau: Phrased Improver



Chorégraphe: Tanti Damayanti (INA) - March 2023

Musique: Anak Medan - Simbolon Sister

Sequence : A (TAG 1) B B (TAG 2) C (TAG 3) C(TAG 3) A (TAG 1) A A A (32 Count) TAG 1 B B (TAG 2) C (TAG 3) C (TAG 3) A A (32 Count)

Intro : 15 count

A

SECTION 1 - CUMBIA, MAMBO, CHASSE

- 1 & 2 Step RF behind LF, Recover on Left to Right side
- 3 & 4 Step LF behind RF, Recover on right to Left side
- 5 & 6 Step RF Forward, Recover on Left, Step Backward Right
- 7 & 8 Step LF backward, Recover on Left, Step RF Forward

SECTION 2 - SIDE MAMBO, CHASSE ½ TURN RIGHT

- 1 & 2 Step RF to side, Recover on Left, Close RF to LF
- 3 & 4 Step LF to side, Recover on Right, Close Next RF
- 5 & 6 Step RF to side, Step LF close RF
- 7 & 8 Step LF to side make ½ turn Right Step RF close LF

SECTION 3 - PADDLE ½ TURN LEFT, CUMBIA

- 1 - 2 Step on Right make 1/8 Turn Left on LF - Step on Right make 1/8 Turn Left on LF
- 3 - 4 Step on Right make 1/8 Turn Left on LF - Step on Right to side
- 5 & 6 Step LF to Left, Stop close LF to RF - Make ½ Turn LF on L
- 7 & 8 Step on Left make 1/8 Turn right on RF - Step on Left to side

SECTION 4 - FORWARD AND SIDE MAMBO

- 1 & 2 Step LF Recover step Left backward
- 3 & 4 Step Right backward recover on right, step right forward
- 5 & 6 Step LF to side, recover on Right close next RF
- 7 & 8 Step RF to side, recover on Left close next LF

SECTION 5 - CHASSE ½ TURN LEFT, PADDLE ½ TURN RIGHT

- 1 & 2 Step Left Chasse ½ turn left
- 3 & 4 Step Right Chasse
- 5 - 6 Step LF 1/8 turn
- 7 - 8 Step LF 1/8 turn

B

SECTION 1 - SYNCOPATED CROSSED TURN RIGHT (12.00)

- 1 & 2 & 3 & 4 Cross RF over LF, Recover on left, step right to side, Recover on LF, Cross RF on LF, Recover step R to side
- 5 & 6 & 7 & 8 Cross LF over RF, Recover on right, step left to side, Recover on RF, Cross LF on RF, Recover step L to side

SECTION 2 - JAZZBOX ¼ TURN RIGHT (2x)

- 1 - 2 Cross RF Over LF - ¼ turn right step RF backward (03.00)
- 3 - 4 Step Right to side right, step LF forward
- 5 - 6 Cross RF Over LF - ¼ turn right step RF backward (06.00)
- 7 - 8 Step Right to side right, step LF forward

C

SECTION 1 - WALK FORWARD RLR, HITCH LF, STEP BACK LRL, TOGETHER LRL

- 1 - 2 Step RF forward, step LF Forward
- 3 - 4 Step RF forward, hitch LF
- 5 - 6 Step LF Backward, step RF Backward
- 7 - 8 Step LF Backward, RF together LF

SECTION 2 - SAMBA WHISK, ¼ TURN LEFT (2x)

- 1a 2 Step RF to side, Step L behind R, Recover weight on to R
- 3a 4 Step LF to side, Step R behind L, Recover weight on to L
- 5a 6 Step RF to side ½ turn LF (09.00), Step L behind R, Recover weight on to R
- 7a 8 Step LF to side, Step R behind L, Recover weight on to L

SECTION 3 - WALK FORWARD RLR, HITCH LF, STEP BACK LRL, TOGETHER LRL

- 1 - 2 Step RF forward, step LF Forward
- 3 - 4 Step RF forward, hitch LF
- 5 - 6 Step LF Backward, step RF Backward
- 7 - 8 Step LF Backward, RF together LF

SECTION 4 - SAMBA WHISK, ¼ TURN LEFT (2x)

- 1a 2 Step RF to side, Step L behind R, Recover weight on to R
- 3a 4 Step LF to side, Step R behind L, Recover weight on to L
- 5a 6 Step RF to side ½ turn LF (06.00), Step L behind R, Recover weight on to R
- 7a 8 Step LF to side, Step R behind L, Recover weight on to L

*****3 Tags and 1 Restart**

Tag 1 After A

JAZZBOX

- 1 – 2 Cross RF over LF, step LF back,
- 3 – 4 step RF beside L, LF recover

Tag 2 After B

OUT OUT IN IN

- 1 – 2 Step RF forward, step LF forward beside RF
- 3 – 4 Backward RF, backward LF beside RF
- 5 – 6 Step RF forward, step LF forward beside RF
- 7 – 8 Backward RF, backward LF beside RF

Tag 3 After C

SWAY

- 1 – 2 Sway R,L,
- 3 - 4 Sway R, L

Restart on A section 4 (32 Count) Jazzbox
