## Strictly Unholy

Compte: 64
Mur: 2
Niveau: Advanced
Chorégraphe: Fiona Murray (IRE) \& Roy Hadisubroto (NL) - January 2023
Musique: Unholy - Sam Smith \& Kim Petras : (iTunes)

Intro: 32 count intro from the first beat of the music

## [1-8] Kick Ball, Chasse with Drag, R Heel Strut with Toe Fan, L Heel Strut with Toe Fan

$1 \& 2 \& 3-4 \quad$ Kick $R$ forward (1), Close $L$ next to $R(\&)$, Step $L$ to $L$ side (2), Close $R$ next to $L(\&)$, Step $L$ to $L$ side dragging $R(3)$, Hold (4) 12:00

| 5-6 | Touch $R$ heel forward, $L$ hand points at $R$ foot (5), Fan $R$ toes to $R$ and transfer weight, $L$ hand points to $L$ diagonal (6) 12:00 |
| :---: | :---: |
| 7-8 | Touch $L$ heel forwardd, $R$ hand points at $L$ foot (7), Fan $L$ toes to $L$ and transfer weight, $R$ hand points to $R$ diagonal (8) 12:00 |
| [9-16] Recover Sweep, Sailor Step, Side Together, Hold, Shoulder Shrug |  |
| 1-2 \& 3 | Recover back on $R$ while sweeping $L$ from front to back (1), Cross $L$ behind $R(2)$, Step $R$ to $R$ side (\&), Step $L$ to $L$ side (3) 12:00 |
| 4\&5-6 | Push off L and step R to R Side (4), Close L next to R (\&), Hold (5-6) 12:00 |
| 7 \& 8 | Push R shoulder down, L shoulder up (7), Push L shoulder down, R shoulder up (\&), Push R shoulder down, $L$ shoulder up (8) 12:00 |

Challenge: If you prefer you can do 2 walks in place with the shoulder shrug. Step $R$ in place next to $L$ (7), Step $L$ in place next to $R(8)$ Weight finishes on $L$
[17-24] Pivot L, $1 / 2$ Turn L Shuffle backward, Back Rock Recover, Press, Hold
1-2 Step R forward (1), $1 / 2$ Turn L Step L forward (2) 6:00

3 \& $4 \quad 1 / 4$ Turn L Step R to R side (3) $1 / 4$ Turn L close L next to R (\&), Step R backwards (4) 12:00
5-6 Rock L backwards (5), Recover weight forward onto R (6) 12:00
7-8 Press L ball of foot forwards, Push R hand forward fingers apart (7), Hold, Keep R raised with fingers apart (8) 12:00
[25-32] Heel Tap x2, Step, 3/8 Turn R Hitch, Forward Walk RL, Rock Recover with Bodyroll
$1 \& 2$ \& Drop $L$ heel (1), Lift $L$ heel (\&), Drop $L$ heel (2), Lift $L$ heel (\&), While doing the heel taps keeping $R$ arm raised, close fingers except index finger and allow it to follow direction of $L$ heel (up and down twice) 12:00
3-4 Step L forward (3), $3 / 8$ Turn R and hitch R knee (4) 4:30
5-6 Step R forward (5), Step L forward (6) 4:30
7-8 Rock R forward (7), Recover backwards on L (8) 4:30
Styling: On counts 7-8 you can do a bodyroll while doing the forward rock recover
[33-40] Pony Step, Backward Walk LR, Point Hold, 3/8 Turn L, Pivot L
1 \& 2 Step $R$ backwards and hitch $L$ knee (1), Close $L$ next to $R(\&)$, Step $R$ backwards and hitch $L$ knee (2) 4:30
3-4 \& Step L backwards (3), Step R backward (4), Point L backwards (\&) 4:30
5-6 Hold (5), 3/8 Turn L Step L forward (6) 12:00
7-8 Step R forward (7), $1 / 2$ Turn L Step L forward (8) 6:00
[41-48] Full Turn L, $1 / 4$ Turn L R Triple, $1 / 4$ Turn R Sweep, Hold, Cross Out Out, Diva Snap
1-2 $1 / 2$ Turn L Step $R$ backwards (1), $1 / 2$ Turn $L$ step $L$ forward (2) 6:00
3 \& $4 \quad 1 / 4$ Turn $L$ Step $R$ to $R$ side while opening knees apart to each side (3), Close $L$ next to $R$ while closing knees together (\&) $1 / 4$ Turn $R$ Step $R$ forward while sweeping $L$ from back to front (4) 6:00
5-6 Hold (5), Cross L over R (6) 6:00
\& 7-8 Step $R$ out to $R$ side (\&), Step $L$ out to $L$ side (7), $1 / 8$ Turn $R$ Kick $R$ forward, $L$ snap over $L$ shoulder (8) 7:30
[49-56] Forward Walk RL, Rock Recover with Hip Push, Step Vaudeville, Hold
1-2 Step R forward (1), Step L forward (2), Rock R forward bringing hips forward (3), Recover back on $L$ pushing hips back(4) 7:30
5-6 1/8 Turn L Step R to R side (5), Cross L over R (6) 6:00
\& 7-8 Step R a small step back into R diagonal (\&), Touch L heel forward into L diagonal (7), Hold (8) 6:00
[57-64] Close, $1 / 2$ Turn R Jazzbox, $1 / 2$ Turn R, Back Rock Recover, Full Turn L
\& 1-2 Close $L$ next to $R(\&)$, Cross R over $L$ (1), $1 / 4$ Turn R Step L backward (2) 9:00
3-6 $1 / 4$ Turn R Step R forward (3), $1 / 2$ Turn R Step L backward (4), Rock back on R (5), Recover forward on L (6) 12:00
7-8 ½ Turn L Step R backward (7), ½ Turn L Step forward on L (8) 6:00

ENDING After the bodyroll on count 32 finish with a pose towards 12:00
START AGAIN AND HAVE FUNNNN
DARE TO BE UNIQUE

