

# Ready To Fall

**COPPERKNOB**  
STEPPERS

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Lesley Kidd (UK) & Hayley Goy (UK) - March 2023

Musique: Let Me Fall - Callum Beattie



Introduction: 24 counts, start on vocals

## SECTION 1: Syncopated forward rocks, ball step, step back, coaster step

- 1-2& Rock forward on R, recover weight onto L, step R beside L
- 3-4& Rock forward on L, recover weight onto R, step L beside R
- 5-6 Step R back, step L back  
(Wall 3 Restart here with slight step change)\*
- 7&8 Step R back, step L beside R, step R forward

## SECTION 2: Left lock step, right lock step, rock, recover, full triple turn

- 1&2 Step L forward, lock R behind L, step L forward
- 3&4 Step R forward, lock L behind R, step R forward
- 5-6 Rock forward on L, recover weight onto R
- 7&8 Make full turn over L shoulder stepping L, R, L  
(if you do not wish to do full turn, replace counts 7&8 with L coaster step)

## SECTION 3: Rock, recover, ¾ triple turn, samba step, cross, side

- 1-2 Rock forward on R, recover weight onto L
- 3&4 Make ¾ turn over R shoulder stepping R, L, R to face 9:00
- 5&6 Step L across R, step R to R side, step L in place
- 7-8 Step R across L, step L to L side

## SECTION 4: Behind, side, cross shuffle, step ¼, ½ turn hitch, back, coaster step

- 1&2 Step R behind L, step L to L side, step R across L
- &3-4 Step L beside R, step R across L, turn ¼ L stepping L forward (6:00)
- 5-6 Make a ½ turn to L hitching R knee, step R back (12:00)
- 7&8 Step L back, step R beside L, Step L forward

## SECTION 5: Step, kick, coaster step, kick and point, hitch ball cross

- 1-2 Step R forward, kick L forward
- 3&4 Step L back, step R beside L, step L forward
- 5&6 Kick R, step R beside L, point L to L side
- 7&8 Hitch L knee, step L beside R, step R across L

## SECTION 6: ¼ shuffle, rock, recover, full turn, ¼ shuffle to side

- 1&2 Turn ¼ L stepping L forward, step R beside L, step L forward (9:00)
- 3-4 Rock forward on R, recover weight onto L
- 5-6 Turn ½ R stepping R forward, turn ½ R stepping L back
- 7&8 Turn ¼ R stepping R to R side, step L beside R, step R to R side (12:00)

## SECTION 7: Cross rock, side shuffle, cross rock, ¼ shuffle

- 1-2 Rock forward L across R, dipping down, recover weight onto R
- 3&4 Step L to L side, step R beside L, step L to L side
- 5-6 Rock forward R across L, dipping down, recover weight on L
- 7&8 Turn ¼ R stepping R forward, step L beside R, step R forward

## SECTION 8: step, kick, ball step, step, kick, ball step, step, scuff

1-2	Step L forward, kick R forward
&3-4	Step R beside L, step L forward, step R forward
5&6	Kick L forward, step L beside R, step R forward
7-8	Step L forward, scuff R foot forward

**\*RESTART ON WALL 3 WITH SLIGHT STEP CHANGE:**

Dance up to count 6 of section 1

Count 7, rock back on R

Count 8, recover weight on L and restart the dance

**Alternative music track with different tempo:**

Dance can also be done to Hypnosis by Green Lads. The restart is the same but happens on wall 4. This is a much faster pace.

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