

# Come Turn Me On

Compte: 64

Mur: 2

Niveau: High Intermediate

Chorégraphe: Francesca Rossi (IT) - March 2023

Musique: Come Turn Me On - Casey Barnes



Intro: 16 counts

Restart during second wall (after 48th count).

## [1-8] Brush, rock, swivel , heel x2, step turn

- &1-2 Brush RF behind - Rock step forward RF
- 3&4 step back RF - heel out & hell in LF
- 5 hill touch RF - recover weight
- 6 hill touch LF - recover weight
- 7-8 step forward RF - step turn 1/2 (6 h )

## [9-16] step side, step forward, kick, turns, stomp

- 1-2 step to the right RF - LF next to RF
- 3&4 step to the left LF - RF next to LF - step forward LF
- 5 kick forward RF
- 6 quarter turn to the right keeping weight on left foot - touch with RF point (arriving at 9h)
- 7 half turn to the right keeping weight on left foot - touch with RF point (arriving at 3h)
- 8 stomp RF

## [17-24] rock step RF, wave, step turn, coster step

- 1-2 rock step RF
- 3&4 RF back - LF side to the left- step forward RF
- 5-6 weight on RF, half turn LFx2 - weight on LF
- 7-8 Step back RF- LF next to RF - RF step forward

## [25-32] foot work, hitch step, step back x2, sweep, wave

- 1&2 LF Heel out, toe out, heel out
- 3&4 LF heel in, toe in, left leg up (hitch step)
- 5 step back LF
- 6 step back RF
- 7&8 Weight on RF, 1/4 turn left (from 3h to 12h) while sweep left leg - LF behind RF - RF side step- LF cross over RF

## [33-40] slide, step behind, side, rock step, slide, rock step

- 1 RF slide to the right
- 2&3 LF behind RF- RF step side - step forward diagonally LF over RF
- 4 RF weight recover
- &5 LF close to RF, slide to left with LF
- 6 RF next to LF
- 7-8 step forward RF - weight recover LF

## [41-48] foot work, vaudeville, shuffle cross, stomp

- &1 step back RF- touch with LF
- &2 step back LF- touch with RF
- &3 step back RF- touch with LF
- &4 LF step left - RF cross over LF
- &5 LF side step to left- heel RF
- &6 RF weight recover, LF step right over RF

&7-8                step right RF - step right over (cross) LF - stomp RF

**[49-56] body wave x2 , turn, shuffle**

1&2                body wave from L shoulder to R hip  
3&4                body wave from R shoulder to L hip  
5                   weight on LF, RF pointed to 9h  
6                   4/4 turn with weight on LF with RF point - bringing the end weight on RF  
7-8                step left LF- RF next to LF- step left LF

**[57-64] sailor step, wave, turn, stomp**

1&2                RF step behind LF- LF step side - RF step side to the right  
3&4                LF behind RF - RF step side - LF step cross RF  
5-6-7             weight of body on LF, 1 turn & 1/2 to the right (ending at 6h) with RF pointed and touching ground - recover weight on RF  
8                   stomp with LF

**For the end, first 8 counts of 6th wall +**

**[9-16]**

1-2                step to the right RF - LF next to RF  
3&4                step to the left LF - RF next to LF - step forward LF  
5                   kick forward RF  
6                   quarter turn to the right keeping weight on left foot - touch with RF point (arriving at 9h)  
7                   half turn to the right keeping weight on left foot - touch with RF point (arriving at 3h)  
8                   half turn to the right keeping weight on left foot - touch with RF point (arriving at 9h)

**[17-18]**

&1                   stomp RF turning 1/4 to the right (arriving at 12h )

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