

Ayam Jago Remix

COPPER **KNOB**
STEPPERS

Compte: 68

Mur: 4

Niveau: Beginner

Chorégraphe: Yusrianci Edy (INA) & Pat Mari (INA) - March 2023

Musique: Ayam Jago 2019 - Aida Saskia



Tag: After wall2 & wall 3

Restart: On wall 6 after 32 count

Start dance on vocal

Section 1: DIAGONAL FORWARD, BRUSH

- 1-2 (1) Step RF diagonal 1/8 forward, (2) step LF behind RF
- 3-4 (3) Step RF forward, (4) step LF brush
- 5-6 (5) Step LF diagonal 1/8 forward, (6) step RF behind LF
- 7-8 (7) Step LF forward, (8) step RF brush

Section 2: TOUCH, STEP BACK

- 1-2 (1) Touch RF forward, (2) close RF beside LF
- 3-4 (3) Touch LF forward, (4) close LF beside RF
- 5-6 (5) Step RF back, (6) Step LF back
- 7-8 (7) Step RF back, (8) Step LF back

Section 3: GRAPHEVINE R-L

- 1-2 (1) Step RF to R, (2) cross LF behind RF
- 3-4 (3) Step RF to R, (4) touch LF beside RF
- 5-6 (5) Step LF to L (6) cross RF behind RF
- 7-8 (7) Step LF to L, (8) touch RF beside LF

Section 4: STEP SIDE R-L, ¼ TURN L

- 1 - 2 (1) Step RF to R, (2) close LF beside RF
- 3 - 4 (3) Step RF to R, (4) close LF beside RF
- 5 - 6 (5) Step LF to L, (6) close RF beside LF
- 7 - 8 (7) Step LF to L, (8) 1/4 turn L

Section 5: ROCKING CHAIR, PIVOT

- 1 - 2 (1) Step RF forward, (2) recover on LF
- 3 - 4 (3) Step RF back, (4) recover on LF
- 5 - 6 (5) Step RF forward, (6) ¼ turn L, weight on RF
- 7 - 8 (7) Step RF forward, (8) ¼ turn L, weight on RF

Optionally: on count 5-8, you can change PIVOT into PADDLE TURN

Section 6: CROSS OVER, POINT, CROSS BACK, POINT

- 1 - 2 (1) Cross RF over LF, (2) touch LF to L
- 3 - 4 (3) Cross LF over RF, (4) touch RF to R
- 5 - 6 (5) Cross RF behind LF, (6) touch LF to L
- 7 - 8 (7) Cross LF behind RF, (8) touch RF to R

Section 7: CROSS SIDE, ½ TURN L CROSS SIDE

- 1 - 2 (1) Cross RF over LF, (2) step LF to L
- 3 - 4 (3) Cross RF over LF, (4) ½ turn L
- 5 - 6 (5) Cross LF over L, (6) step RF to R
- 7 - 8 (7) Cross LF over L, (8) hold

Section 8: K STEP

- 1 - 2 (1) Step RF diagonal forward, (2) touch LF beside RF
- 3 - 4 (3) Step LF diagonal back, (4) touch RF beside LF
- 5 - 6 (5) Step RF diagonal back, (6) touch LF beside RF
- 7 - 8 (7) Step LF diagonal forward, (8) touch RF beside LF

Section 9: SWAY

- 1 - 2 (1) Sway to R, (2) sway to L
- 3 - 4 (3) Sway to R (4) sway to L

Optionally: in here you can change SWAY with HIP BUMP RLRL

TAG OUT,OUT, IN, IN

- 1 – 2 (1) Step RF diagonal forward, (2) Step LF diagonal forward
- 3 – 4 (3) Step RF diagonal back, (4) Step LF diagonal back

We hope you can enjoy when do our dance with your style as long as you are comfort to do, thank you.

yussriancie@Gmail.com

Last Update: 28 Mar 2023
