

# Coal Miner's Daughter

**COPPER KNOB**  
STEPPERS

**Compte:** 64

**Mur:** 4

**Niveau:** Beginner / Improver



**Chorégraphe:** Marie Pietersz (AUS) - March 2023

**Musique:** Coal Miner's Daughter - Women of Country

ou: Me and Bobby McGee (Live at Nassau Coliseum, Uniondale, NY - March 1990) -  
The Highwaymen

**No tags, no restarts**

**Start at vocals ( can be a 32 / 64 counts Dance )**

## **S1 2 x diagonally modified Charlestons**

- 1-4 Step R to R Diagonal (1), Kick L (2) Step back on L (3), Hook R over L (4)  
5-8 Repeat steps 1-4 diagonally facing L (10.30)

## **S2 Straighten up to 12.00, Vine right, vine L with ¼ turn left**

- 9-12 R to R side, L behind R, R to R side, touch L next to R (12.00)  
13-16 R behind L, L to L side, turning ¼ L touch R next to L (9.00)

## **S3 Points moving forward for 2 sets, ½ turn R and cross hitch**

- 17-20 Forward R, point L to L side, forward L, point R to R side (9.00)  
21-22 Forward R, point L to L side,  
23-24 Step L forward turning ½ R (3.00), Wt. on L Hook R across L (3.00)

## **S4 Lock step to the R, lock step to the L**

- 25-28 Step forward R (1.30), lock L behind R, step forward R, lock L behind R and brush L  
29-32 Step forward L (10.30), lock R behind L, step forward L, lock R behind L and brush R

## **YOU CAN STOP HERE IF YOU WANT AND MAKE IT JUST A 32 COUNT DANCE**

## **S5 Weave to R and touch point with R and hold (3.00)**

- 33-36 Cross R over L, recover L behind R, step R to R, cross L over R  
37-40 Step R to R, step L behind R, step R to R, point and hold

## **S6 Turning 3 x 1/4 turns R and hitch**

- 41-44 Step R forward, hitch L behind, step L down with a 1/4 turn R, Hitch R (6.00)  
45-46 ¼ turn R step R down, hitch side with L, (9.00)  
47-48 Step L down while turning ¼ R hitch R (12.00)

## **S7 2 x cross rock, Kick R to R Diagonal**

- 49-52 Step R to R side (12.00), recover on L, cross R in front of L and hold  
53-56 Step L to L side, recover on R, cross L in front of R and hold.

## **S8 Kick to R Diagonal, Step Behind, Side Cross,**

- 57-60 Kick R to R diagonal, recover on R, step L to L, cross step R over L  
61-64 Kick L to L diagonal, recover on L, 1/4 turn R and step R, Touch L next to R (3.00)

## **REPEAT AND ENJOY**

**I do not own the music**

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