## Forever Home

Compte: 32
Mur: 4
Niveau: Improver
Chorégraphe: Janelle Jansen (AUS) - March 2023
Musique: Forever Home (feat. Florida Georgia Line) - Chris Tomlin
ou: Body Like a Back Road - Sam Hunt

Intro: 16 counts, begin on vocals

## [1-8] R CROSS ROCK, SIDE SHUFFLE, L CROSS ROCK, SIDE SHUFFLE 1/4 L

$1,2,3 \& 4 \quad$ Cross rock $R$ over $L$, recover weight onto $L$; step $R$ to $R$ side, step $L$ beside $R(\&)$, step $R$ to $R$ side (Opt. full turning triple step to $R$ on counts $3 \& 4$, stepping RLR)
$5,6,7 \& 8 \quad$ Cross rock $L$ over $R$, recover weight onto $R$; step $L$ to $L$ side, step $R$ beside $L(\&)$, turn $1 / 4 L$ stepping fwd on L (9:00)
[9-16] FWD MAMBO, BACK MAMBO, STEP/SWAY R, RECOVER \& TOE SWITCHES L \& R, HITCH
$1 \& 2,3 \& 4 \quad$ Rock $R$ fwd, recover weight onto $L(\&)$, step $R$ back; rock $L$ back, recover weight onto $R(\&)$, step L fwd
5,6\&7\&8\& Step $R$ to $R$ side (sway hips $R$ ), recover weight onto $L$, step $R$ beside $L$ (\&), touch $L$ toe to $L$ side, step $L$ beside $R(\&)$, touch $R$ toe to $R$ side, hitch $R$ slightly across $L$ knee ( $\&$ )
[17-24] SIDE SHUFFLE $1 / 4$ R, $1 / 2$ TURNING SHUFFLE, COASTER STEP, LOCK SHUFFLE FWD
$\begin{array}{ll}1 \& 2,3 \& 4 & \text { Step } R \text { to } R \text { side, step } L \text { beside } R(\&) \text {, turn } 1 / 4 R \text { stepping fwd on } R(12: 00) \text {; turn } 1 / 4 R \text { stepping } \\ & L \text { to } L \text { side, step } R \text { beside } L(\&) \text {, turn } 1 / 4 R \text { stepping back on } L(6: 00) \\ 5 \& 6,7 \& 8 & \text { Step } R \text { back, step } L \text { beside } R(\&) \text {, step } R \text { fwd; step } L \text { fwd, lock step } R \text { behind } L(\&) \text {, step } L \text { fwd }\end{array}$
[25-32] STEP, KICK, STEP BACK, TOUCH, BALL STEP, CROSS, SLOW UNWIND
1,2,3,4 Step R fwd, low kick fwd $L$ (click fingers at hip height); step $L$ back, touch $R$ beside $L$ (click fingers)
\&5,6,7,8 Taking $R$ slightly to $R$ side, step onto ball of foot (\&), step $L$ in place, cross $R$ over $L$, slow unwind $3 / 4 L$ over 2 counts, finishing with weight on $L$ (9:00)

4 count tag after W3 (facing 3:00):
[1-4] R CROSS ROCK, STEP/SWAY R, RECOVER
1,2,3,4 Cross rock $R$ over $L$, recover weight onto $L$, step $R$ to $R$ side (sway hips $R$ ), recover weight onto L

## Ending:

Dance to count 20 of wall 9 , then turn $1 / 2 R$ stepping fwd on $R$, step $L$ beside $R$ to finish at 12:00:)
Alternate music: Body Like a Back Road - Sam Hunt (2:43) (99 bpm)
Intro 16 counts. No tag. Restart after count 16 of Wall 5 (9:00)
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