

Giving You Away

COPPER **KNOB**
STEPSHEETS

Compte: 40

Mur: 4

Niveau: Intermediate

Chorégraphe: Grace David (KOR) & Amanda Rizzello (FR) - March 2023

Musique: Body Language - Dan + Shay



Intro: 8 Counts, 1 Restart

Sequence: 40, 40, 32, 48, 40, 48

SEC 1: SIDE, CROSS ROCK-RECOVER, SIDE CHASSE, BACK ROCK-RECOVER, 1/2 TURNING LOCK STEP

123 Step RF on R side, Cross LF over RF, Recover on RF
4&5 Step LF on L side, Close RF next to LF, Step LF on L side
67 Rock RF back, Recover on LF
8& Turn 1/4 to L stepping RF on side, Lock LF over RF turning 1/4 to L

SEC 2: BACK/SIT, BODY ROLL, FWD LOCK STEP, CROSS ROCK-RECOVER, 1/4 SAILOR STEP

123 Step RF back as you sit, Roll body counter clockwise for 2 Counts
4&5 Step LF Fwd as you straighten up, Lock RF behind LF, Step LF Fwd
67 Cross RF over LF, Recover on LF
8& Turn 1/4 to R stepping RF behind LF, Step LF next to RF on ball

SEC 3: SIDE, HOLD, BALL, SIDE CHASSE, CUBAN BREAK, CHEST POP

12 Step RF on side, Hold
&3&4 Step LF next to RF on ball, Step RF on side, Step LF next to RF on ball, Step RF on side,
5&6&7 Turn 1/8 to R rocking LF over RF, Recover on RF, Rock LF on side, Recover on RF, Rock LF over RF
&8 Pop chest as you change weight to RF

SEC 4: STEP, FWD ROCK-RECOVER, BACK, 1/2 TURN, FWD, KICK-BALL-POINT, DRAG

123 Step LF Fwd, Rock RF Fwd, Recover on LF
4&5 Step RF back, Turn 1/2 to L stepping LF next to RF, Step RF Fwd
6&7 Kick LF Fwd, Step LF down, Point RF on R side
8 Drag RF towards LF keeping weight on LF

SEC 5: CROSS, HOLD, BALL, CROSS, HOLD, SLOW 1/4 TURN BALL CROSS, BALL, BACK, SIDE-DRAG

12 Cross RF over LF, Hold
&34 1/8 turn to R stepping LF on side on ball, Step RF behind LF, Hold
&5&6 Step LF on L side on ball, Turn 1/8 to R crossing RF over LF, Step LF on L side on ball, Turn 1/8 to R stepping RF behind LF
7 8 Big Step LF on L side, Drag RF towards LF keeping weight on LF

RESTART NOTES:

On 3rd Wall, do until 32 counts, then make 1/8 turn to R to face 12:00 as you restart the dance.

REPEAT NOTES:

After 4th and 6th Wall, repeat the last 8Counts facing 9:00 and 6:00.

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