

# Tequila and Jesus

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Sigg Gudenus (DE) & Heike Georgi (DE) - April 2023

Musique: Tequila & Jesus - Amanda Kate Ferris



**Note: The dance begins after 32 counts when the singing starts.**

**#1. Section: Heel – close r./l., heel, toe back, heel, hook**

- 1-2 tap right heel forward, RF next to LF
- 3-4 tap left heel forward, LF next to RF
- 5-6 tap right heel forward, touch right toe backward
- 7-8 tap right heel forward, bend right leg in front of left leg

**#2. Section: Step lock step, hold, toe back, scuff, stomp, hold**

- 1-2 RF step forward, cross LF behind RF
- 3-4 RF step forward, hold
- 5-6 touch left toe backward, LF scuff forward
- 7-8 stomp LF forward, hold

**#3. Section: Rock step, ½ turn r. rock step, back lock back, hold**

- 1-2 RF step forward, slightly raise LF and weight back onto LF
- 3-4 ½ turn to the right RF step forward, slightly raise LF and weight back onto LF (6:00)
- 5-6 RF step back, cross LF in front of RF
- 7-8 RF step back, hold

**#4. Section: Coaster step, hold, rocking chair**

- 1-2 LF step back, RF next to LF
- 3-4 LF step forward, hold
- 5-6 RF step forward, slightly raise LF and weight back onto LF
- 7-8 RF step back, slightly raise LF and weight back onto LF

**#5. Section: Side, behind, side, cross, side, close, cross, hold**

- 1-2 RF step to the right, cross LF behind RF
- 3-4 RF step to the right, cross LF in front of RF
- 5-6 RF step to the right, LF next to RF
- 7-8 cross RF in front of LF, hold

**#6. Section: Point l., ½ turn l close, point r., hold, kickball change, hold**

- 1-2 tap left toe to the left, ½ turn to the left LF next to RF (12:00)
- 3-4 tap right toe to the right, hold
- 5-6 kick RF forward, RF next to LF, slightly raise LF
- 7-8 a nd weight back onto LF, hold

**Restart / Tag 2: At the 5th wall stop here (12:00), dance Tag 2 and start the dance from the beginning (6:00).**

**#7. Section: Step lock step, hold, jazz box l., scuff**

- 1-2 RF step forward, cross LF behind RF
- 3-4 RF step forward, hold
- 5-6 cross LF in front of RF, RF step back
- 7-8 LF step to the left, RF scuff forward

**#8. Section: Cross, back, ¼ turn r. step, hold, ¼ turn r. long side step l., stomp, hold**

- 1-2 cross RF in front of LF, LF step back
- 3-4 ¼ turn to the right RF step forward, hold (3:00)

5-6                    ¼ turn to the right LF long step to the left (6:00)  
7-8                    stomp RF next to LF, hold (weight on LF)

**Tag 1: 12 counts:**

**[1-8]: Side, behind, side, cross, side, close, cross, hold, long side step l., stomp, hold (= 5. Section)**

1-2                    RF step to the right, cross LF behind RF  
3-4                    RF step to the right, cross LF in front of RF  
5-6                    RF step to the right, LF next to RF  
7-8                    cross RF in front of LF, hold

**[9-12]: Long side step l., stomp, hold**

9-10                   LF long step to the left  
11-12                  stomp RF next to LF, hold (weight on LF)

**Dance Tag 1 after the 2nd wall (12:00)**

**Tag 2: 4 counts:**

**[1-4]: Cross RF., hold, ½ turn**

1-2                    cross RF in front of LF, hold  
3-4                    ½ turn to the left on both feet (then weight on LF) (6:00)

**Dance Tag 2 at the 5th wall after 48 counts (12:00)**

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