

# Might as Well Be Me

**COPPER** KNOB  
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Linda Scott (USA) - April 2023

Musique: Might As Well Be Me - Brothers Osborne



Intro: 16 counts - 1 restart

## HIP & SHOULDER SHAKES, L SAILOR, R SAILOR, ¼ SAILOR (9:00)

- 1&2 Stepping Rf to right, Shake hips (rlr) as shoulders move (Right -down, up, down)
- 3&4 Step LF behind rf, step RF to right side, Step LF to left side
- 5&6 Step RF behind left, Step LF to left side, Step RF to right side
- 7&8 Step LF behind right, Step RF ¼ to right (turning to your left), Step LF next to right (9:00)

## WALK, WALK, MAMBO, WALK BACK L,R, MAMBO

- 1,2 Walk forward, Right, Left
- 3&4 Rock forward on RF, Recover on LF, Step RF next to left
- 5,6 Walk backwards, Left, Right
- 7&8 Rock back on LF, Recover on RF, Step LF next to right

Restart here wall 3 (facing 3:00)

## RIGHT SAMBA, LEFT SAMBA, ¼ CROSSING JAZZ BOX

- 1&2 Cross RF over left, Step LF to left side, Step RF to right
- 3&4 Cross LF over right, Step RF to right side, Step LF to left side
- 5,6,7,8 Cross RF over left, Step LF back, Step RF ¼ to right, Cross LF over Right (12:00)

## (RF) POINT, TOUCH, POINT, BEHIND, SIDE CROSS, (LF) POINT, TOUCH, POINT, 1/4 SAILOR

- 1&2 Point Right toe to right, Touch next to left, Touch Right toe to right
- 3&4 Step RF behind left, Step LF to left side, Step RF over left
- 5&6 Point Left toe to left, Touch next to right, Point LF to left side
- 7&8 Step LF behind right, Step RF ¼ to right turning left, Step LF next to right (9:00)

Restart wall 3 after 16 counts – dance will start facing 6:00, restart will happen when facing 3:00

TAG: 2 count tag after wall 8 -

Wall ends facing 3:00 and 2 shoulder bumps,

- 1,2 Right down, right up – restart dance

Enjoy!

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