

# Bill'S Bar & Grill

**COPPER** KNOB  
STEPSHEETS

Compte: 68

Mur: 2

Niveau: Easy Intermediate



Chorégraphe: Ron Tate (UK) - April 2023

Musique: Bill's Laundromat, Bar and Grill - Confederate Railroad : (CD: The Very Best of Confederate Railroad - Amazon & iTunes)

Count In: Dance starts on vocals (approx. 8 seconds in)

Tag/Restart: There is 1 Tag (16 counts) and 1 Tag (8 counts) plus 1 Restart

## Beats Grapevine, Chasse, Rock Steps Wall

- 1 – 4 STEP (R) to SIDE, CROSS (L) behind (R), STEP (R) to SIDE, CROSS (L) over (R)
- 5 & 6 STEP (R) to SIDE, STEP (L) next to (R), STEP (R) to SIDE
- 7 – 8 ROCK BACK (L), ROCK FORWARD (R)

## Grapevine with ½ Turn & Scuff, Chasse, Rock Steps

- 1 – 2 STEP (L) to SIDE, CROSS (R) behind (L)
- 3 – 4 MAKE a ½ TURN (L) taking weight onto (L), SCUFF (R) 6 o'clock
- 5 & 6 STEP (R) to SIDE, STEP (L) next to (R), STEP (R) to SIDE
- 7 – 8 ROCK BACK (L), ROCK FORWARD (R)

## Side, Touch, Side, Touch, Side, Flick, Side, Flick

- 1 – 2 STEP (L) to SIDE, TOUCH (R) next to (L)
- 3 – 4 STEP (R) to SIDE, TOUCH (L) next to (R)
- 5 – 6 STEP (L) to SIDE, FLICK (R) up behind (L)
- 7 – 8 STEP (R) to SIDE, FLICK (L) up behind (R)

## Side, Behind, Turn, Scuff, Jazz Box with ¼ Turn

- 1 – 2 STEP (L) to SIDE, CROSS (R) behind (L)
- 3 – 4 MAKE a ¼ TURN (L) stepping FORWARD (L), SCUFF (R) next to (L) 3 o'clock
- 5 – 6 CROSS (R) over (L), STEP BACK (L) making a ¼ TURN (R) 6 o'clock
- 7 – 8 STEP (R) to SIDE, CROSS (L) over (R)

## Monterey ½ Turn, Monterey ¼ Turn

- 1 – 4 POINT (R) to SIDE, PIVOT ½ TURN (R), POINT (L) to SIDE, STEP (L) next to (R) 12 o'clock
- RESTART: At this point in the dance during Wall-5 facing 12 o'clock**
- ENDING: The dance ends at this point facing the 12 o'clock wall**
- 5 – 8 POINT (R) to SIDE, PIVOT ¼ TURN (R), POINT (L) to SIDE, STEP (L) next to (R) 3 o'clock

## Stomp (R ), Toe Fans (R) x3, Stomp (L), Toe Fans (L) x3

- 1 – 4 STOMP (R) FORWARD pointing TOES (L), TOE FAN(S) - (R), (L), BACK TO CENTRE
- 5 – 8 STOMP (L) FORWARD pointing TOES (R), TOE FAN(S) - (L), (R), BACK TO CENTRE

## Step, Turn, 2x Walks Forward, Side Step, Flick, Side Step, Kick

- 1 – 2 STEP FORWARD (R), PIVOT ½ TURN (L) 9 o'clock
- 3 – 4 WALK FORWARD (R), WALK FORWARD (L)
- 5 – 6 STEP (R) to SIDE, FLICK (L) up behind (R)
- 7 – 8 STEP (L) to SIDE, KICK (R) across (L)

## Figure of 8 (Side, Behind, Turn, Step, Turn, Turn, Behind, Turn)

- 1 – 3 STEP (R) to SIDE, CROSS (L) behind (R), MAKE a ¼ TURN (R) stepping FORWARD (R)
- 4 – 6 STEP FORWARD (L), PIVOT ½ TURN (R), MAKE a ¼ TURN (R) stepping (L) to SIDE
- 7 – 8 CROSS (R) behind (L), MAKE a ¼ TURN (L) stepping FORWARD (L) 6 o'clock

## Rocking Chair

1 – 4                ROCK FORWARD (R), ROCK BACK (L), ROCK BACK (R), ROCK FORWARD (L)

### REPEAT STEPS

#### TAG(s)

**TAG-1 (16 Counts) – danced ONCE only at the end of Wall (2) facing 12 o'clock**

1 – 2                STEP FORWARD (R), PIVOT ½ TURN (L) 6 o'clock  
3 – 4                STOMP (R) FORWARD, STOMP (L) next to (R)  
5 – 6                STEP FORWARD (R), PIVOT ½ TURN (L) 12 o'clock  
7 – 8                STOMP (R) FORWARD, STOMP (L) next to (R)

1 – 2                STEP (R) to SIDE. HOLD FOR 1 COUNT  
3 – 4                ROCK BACK (L), ROCK FORWARD (R)  
5 – 6                STEP (L) to SIDE, HOLD FOR 1 COUNT  
7 – 8                ROCK BACK (R), ROCK FORWARD (L)

**TAG-2 (8 Counts) – danced ONCE only at the end of Wall (4) facing 12 o'clock**

**NB. This TAG is a repeat of the first 8 counts in Tag-1**

1 – 2                STEP FORWARD (R), PIVOT ½ TURN (L) 6 o'clock  
3 – 4                STOMP (R) FORWARD, STOMP (L) next to (R)  
5 – 6                STEP FORWARD (R), PIVOT ½ TURN (L) 12 o'clock  
7 – 8                STOMP (R) FORWARD, STOMP (L) next to (R)

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