Compte: 64
Mur: 2
Niveau: Phrased Advanced
Chorégraphe: Jannie Tofte Stoian (DK) - April 2023
Musique: Raising Hell (feat. Big Freedia) - Kesha : (iTunes)

Phrasing: A, B, A, A, B, A, TAG, A, B, A,<br>Intro: 16 counts intro (app. 7 seconds). Starts right after 'let's go’<br>Note: All directions are written as they appear the first time<br>\section*{PART A}<br>[1-8] Dorothy step R, Dorothy step L, Fw R, tic toc $1 / 2 \mathrm{~L}$, Coaster step L<br>1-2\& $\quad$ Step $R$ to $R$ diagonal (1), lock $L$ behind $R$ (2), step $R$ to $R$ diagonal (\&) 12:00<br>3-4\& $\quad$ Step $L$ to $L$ diagonal (3), lock $R$ behind $L$ (2), step $L$ to $L$ diagonal (\&) 12:00<br>5\&6 Step R fw (5), swivel L heel $1 / 2$ turn $L$ (\&), swivel R heel $1 / 2$ turn $L$ (6) (weight R) 06:00<br>7\&8 Step L back (7), step R next to L (\&), step L fw (8) 06:00<br>[9-16] Rock R fw, Ball rock fw, Together side switches, Sailor $1 / 2 \mathrm{~L}$ cross<br>1-2 Rock R fw (1), recover onto L (2) 06:00<br>\&3-4 Step R next to $L(\&)$, rock L fw (3), recover onto R (4) 06:00<br>\&5\&6 Step $L$ next to $R(\&)$, point $R$ to $R$ side (5), step $R$ next to $L$ (\&), point $L$ to $L$ side 06:00<br>7\&8 Cross $L$ behind $R(7)$, turn $1 / 4 L$ stepping $R$ next to $L(\&)$, turn $1 / 4 L$ crossing $L$ over $R(8)$ 12:00

[17-24] Diagonal step touch $\times 2$, Diagonal triple step, Cross Rock, Side rock, Behind side forward
1\&2\& Step $R$ to $R$ diagonal (1), touch $L$ next to $R(\&)$, step $L$ to $L$ diagonal (2), touch $R$ next to $L$ (\&) 12:00
3\&4 Step $R$ to $R$ diagonal (3), step $L$ next to $R(\&)$, step $R$ to $R$ diagonal (4) 12:00
5\&6\& $\quad$ Rock L over $R(5)$, recover onto $R(\&)$, rock $L$ to $L(6)$, recover onto $R(\&)$ 12:00
$7 \& 8 \quad$ Cross $L$ behind $R(7)$, step $R$ to $R$ side ( $\&$ ), step $L$ fw (8) 12:00
[25-32] Step $1 / 2$ L, Triple turn L, Kick ball touch, Ball kick side touch
1-2 Step $R$ fw (1), turn $1 / 2 L$ stepping onto $L$ (2) 06:00
3\&4 Turn $1 / 2 L$ stepping $R$ back (3), turn $1 / 2 L$ stepping $L$ fw (\&), step $R$ slight diagonal fw (4) 06:00
5\&6 Kick $L$ over $R(5)$, step down on $L(\&)$, touch $R$ behind $L(6)$ 06:00
\&7\&8 Step down on $R(\&)$, kick $L$ to $L$ diagonal (7), step $L$ to $L$ side (\&), touch $R$ next to $L$ (8) 06:00

## PART B (ONLY HAPPENS TO THE BACK)

[1-8] Side R, Sailor $1 / 4$ L, Step $1 / 2$ L, Shuffle $1 / 2$ L
1-2 $\quad$ Step $R$ a big step to $R$ side (1), slide $L$ toward $R$ 06:00
$3 \& 4 \quad$ Cross $L$ behind $R(3)$, start turning $1 / 4 L$ stepping $R$ slightly back (\&), step $L$ fw (4) 03:00
5-6 Step $R$ fw (5), turn $1 / 2 L$ stepping onto $L$ (6) 09:00
7\&8 Turn $1 / 4 L$ stepping $R$ to $R$ side (7), step $L$ next to $R(\&)$, turn $1 / 4 L$ stepping $R$ back 03:00
[9-16] L back rock, Step $1 / 4 \mathrm{R}, \mathrm{L}$ jazz box
1-2 Rock $L$ back (1), recover onto $R(2)$ 03:00
3-4 Step $L$ fw (3), turn $1 / 4 R$ stepping onto $R(4)$ 06:00
5-8 Cross $L$ over $R$ (5), step $R$ back (6), step $L$ to $L$ side (7), cross $R$ over $L$ (8) 06:00
[17-24] Side L, Sailor $1 / 4$ R, Step $1 / 2 R$, Shuffle $1 / 2 R$ (repeat first 8 but with opposite foot)
1-2 $\quad$ Step $L$ a big step to $L$ side (1), slide $R$ toward $L$ (2) 06:00
$3 \& 4 \quad$ Cross $R$ behind $L$ (3), start turning $1 / 4 R$ stepping $L$ slightly back (\&), step $R$ fw (4) 09:00
5-6 Step L fw (5), turn $1 / 2 R$ stepping onto $R(6)$ 03:00
$7 \& 8 \quad$ Turn $1 / 4 R$ stepping $L$ to $L$ side (7), step $R$ next to $L(\&)$, turn $1 / 4 R$ stepping $L$ back 09:00
[25-32] R back rock, Step $1 / 4$ L, R jazz box (repeat second 8 but with opposite foot)
1-2 Rock $R$ back (1), recover onto $L$ (2) 09:00
3-4 Step $R$ fw (3), turn $1 / 4 L$ stepping onto $L$ (4) 06:00
5-8 Cross $R$ over $L$ (5), step $L$ back (6), step $R$ to $R$ side (7), cross $L$ over $R(8)$ 06:00
TAG - HAPPENS ONCE FACING 12:00
[1-8] Full circle L walkaround
1-4 Turn $1 / 4$ L stepping $R$ fw (1), Hold (2), turn $1 / 4 L$ stepping $L$ fw (3), hold (4) 06:00
5-8 Turn $1 / 4$ L stepping $R$ fw (1), Hold (2), turn $1 / 4 L$ stepping $L$ fw (3), hold (4) 12:00
[9-16] Slow side mambo touch, R jazz box
1-4 Rock $R$ to $R$ side (1), recover onto $L$ (2), touch $R$ next to $L$ (3), hold (4)
Note: when doing this shimmy your shoulders or shake what your mamma gave ya :-) 12:00
5-8
Cross $R$ over $L$ (5), step $L$ back (6), step $R$ to $R$ side (7), cross $L$ over $R$ (8) 12:00
Good luck \& enjoy!

