

Loved You That Way

COPPER KNOB
STEPSHEETS

Compte: 48

Mur: 2

Niveau: Intermediate

Chorégraphe: Michael Lynn (UK) - April 2023

Musique: Loved Me That Way - Lauren Duski



(16 count intro, 85 bpm)

S1: BACK, HOOK, STEP, 1/4 HITCH, CROSS, 1/2 HINGE CROSS, SIDE ROCK RECOVER

- 1-2 Step back right, hook left foot across right shin
- 3-4 Step forward left, 1/4 turn left as you hitch the right (09:00)
- 5 Cross right over left
- 6& 1/4 turn right stepping back left, 1/4 turn right stepping right to right side (03:00)
- 7-8-1 Cross left over right, rock right to right side, recover left

S2: CROSS SHUFFLE, SIDE, BACK CROSS SHUFFLE, 2 SWAYS

- 2&3 Cross right over left, step left to left side, cross right over left
- 4 Step left to left side
- 5&6 Cross right behind left, step left to left side, cross right behind left
- 7-8 Step left to left side as you sway left, right

S3: LARGE STEP, DRAG, BALL CROSS SIDE, SAILOR 1/4 TURN, WALK, TWIST 1/2, TWIST 1/2

- 1-2 Take a large step to the left side (1) as you drag right beside left (weight left) (2)
- &3-4 Step right in place, cross left over right, step right to right side
- 5&6 * 1/4 turn left stepping left behind right, step right to right side, step left in place (12:00)
- 7-8 Step forward right (7), keeping weight evenly placed twist a 1/2 turn left (8) (06:00)
- 1 Twist a 1/2 turn right transferring the weight to the right (12:00)

S4: FULL TURN OR SHUFF, ROCK RECOVER, BACK LOCKSTEP, ROCK RECOVER

- 2& 1/2 turn right stepping back left, 1/2 turn right stepping forward right
- 3-4 Rock forward left, recover right
- 5&6 Step back left, lock right in front of left, step back left
- 7-8 Rock back right, recover left

Easy Option: Replace counts 2& with a shuff – stepping forward left, close right beside left.

S5: 1/4 TURN, RUMBA BOX, ROCK RECOVER, FULL TRIPLE TURN

- 1&2 Step R to R side as you make a 1/4 turn left (1), close left beside right (&) step forward right (2) (09:00)
- 3&4 Step left to left side, close right beside left, step back left
- 5-6 Rock back right, recover left
- 7&8 Full triple turn left - stepping R-L-R

Easy Option: Replace counts 7&8 with a triple step in place - stepping R-L-R

S6: ROCK RECOVER, MODIFIED FIGURE 8, 1/4 PIVOT TURN, ROCK RECOVER

- 1-2 Rock back left, recover right
- 3-4& 1/4 turn right stepping left to left side, cross right behind left, 1/4 turn left stepping left forward
- 5-6 Step forward right, 1/4 pivot turn left (06:00)
- 7-8 Rock forward right, recover left

***RESTART: Wall 5 dance upto & including 22 counts, replace counts 7-8 with a right rock recover facing 12:00 to start the dance again.**

***ENDING: Wall 7 dance upto & including 22 counts, replace counts 7-8 with with a pivot 1/2 turn left to face the Front.**

