Compte: 64
Mur: 2
Niveau: Intermediate
Chorégraphe: Darren Bailey (UK) - May 2023
Musique: This Feeling - Skinny Beats

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Intro: }16\mathrm{ Counts
Phrasing: 48 / 64 / 48 / 64 / 48 / 64
Rock, Recover, Behind, Side, Cross, 1/4 L, 1/2 L, L Coaster Step
1-2 Rock RF to R diagonal, Recover onto LF
3&4 Cross RF behind LF, Step LF to L side, Cross RF over LF
5-6 Make a 1/4 turn L and step forward on LF, make a 1/2 turn L and step back on RF (now
                                facing 3:00)
                                Step back on LF, Close RF next to LF, Step forward on LF
Skate R, Skate L, Shuffle R diagonal, Cross, Side, Heel, Close, Cross, 1/2 L
1-2 Skate RF to R, Skate LF to L (traveling forward slightly)
3\&4 Step RF to R diagonal, Close LF behind RF, Step RF to R diagonal
5\&6\& Cross LF over RF, Step RF to R side, Touch L heel to L diagonal, Step LF next to RF
7-8 Cross RF over LF, Make a 1/2 turn L (now facing 9:00)
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Hitch, Slide, L Sailor Step, Twist L, Twist R w/ 1/4 L, Shuffle 1/2 L
1-2 $\quad$ Hitch $R$ knee, Take a big step to $R$ with $R F$
$3 \& 4$ Step LF behind RF, Step RF to $R$ side, Step $L F$ to $L$ side
5-6 Twist both heel to $L$, Twist both heel to $R$ making a $1 / 4$ turn $L$ (weight on LF)
7\&8 Make a $1 / 4$ turn $L$ and Step RF to $R$ side, Close LF next to RF, Make a $1 / 4$ turn $L$ and step back on RF (now facing 12:00)

Step back, Hold, Step back, Hold, Step Forward, Step Forward, Step Forward, Close
1-2 Step back on LF, Hold (option to Body Roll down over 2 counts)
3-4 Step back on RF, Hold (option to Body Roll down over 2 counts)
5-6 Step forward on LF, Step forward on RF
7-8 Take a big step forward on LF, Close RF next to LF
Twist, Close, Twist, Close, Step Forward, Close, Point R, Close, Point L, Close, 1/2 L
1\&2\& Twist $R$ heel to $R$ side, Twist $R$ heel to center, Twist $L$ Heel to $L$ side, Twist $L$ heel to center
3-4 Take a big step forward on RF, Close LF next to RF
5\&6\& Touch RF to R side, Close RF next to LF, Touch LF to L side, Close LF next to RF
7-8 Step forward on RF, Make a $1 / 2$ turn $L$ (now facing 6:00)
R Dorothy, L Dorothy, 1/2 L, Paddle x2 with 1/4 L x2
1-2\& Step RF to $R$ diagonal, Lock LF behind RF, Step RF to $R$ side
3-4\& Step LF to $L$ diagonal, Lock RF behind LF, Step LF to $L$ side
5-6 Step forward on RF, Make a $1 / 2$ turn $L$
7-8 Make a $1 / 4$ turn $L$ and touch RF to $R$ side, Make a $1 / 4$ turn $L$ and touch $R F$ to $R$ side (now facing 6:00)
Note: Restart here on walls 1, 3, 5, (you will be facing 6:00 when you restart)
Note: (You will only dance these next 16 counts on walls 2,4,6 always facing 12:00)
Rock, Recover, Full turn R, Cross, Side, L Sailor Step
1-2 Rock forward on RF, Recover onto LF
3\&4 Make a $1 / 2$ turn $R$ and step forward on RF, make a $1 / 4$ turn $R$ and step LF next to RF, Make a $1 / 4$ turn $R$ and step RF next to LF

Cross, Side, R Sailor Step, Cross, Big Slide back, Step
1-2 Cross RF over LF, Step LF to L side
3\&4 Cross RF behind LF, Step LF to L side, Step RF to R side 5 Cross LF over RF
6-7-8 Take a big step back on RF, drag LF towards RF, Step forward slightly on LF towards $R$ diagonal

