Compte:	32	Mur: 2	Niveau: Intermediate	
Chorégraphe:	Chris Jacqu	ues (USA) - May 2023		
Musique:	Bodybag -	Charlotte Lawrence		
Restarts: 1 Tags Intro: 4 counts (s		st piano note, lyrics beg	in on count 3)	
[1-8] Side Rock, Recover	Recover w/	hitch, Cross Rock, ¼L F	Recover, Full Turn w/ sweep, Cross	, Side, Rock Back,
	Rock L to L side, crossing arms over chest (1), Recover weight R, hitching L and releasing arms (2)			
	Rock L across R (3) Recover weight R (&) Rotate ¼L, Stepping Forward on L (4) ½L Stepping back on R (&)			
	¹ / ₂ L Stepping forward on L, sweeping R back to front (5) Cross R over L (6) Step L to L (&)			
7, 8	Rock R behind, opening 1/8R into diagonal (7) Recover forward on L (8) – facing 10:30			
9-161 Full Turn.	Rock recov	er ½R w/ hitch. Chase ½	2R w/ Prep, Full turn, Slow ½ Pivot,	Spiral R. ¼R
•	Rotate ½L, stepping back on R (&) ½L Stepping forward on L (1)			
2&3	Rock forward on R (2) Recover weight L (&) Rotate 1/2 R, hitching L (3)			
	Step forward on L (4) Pivot ½R, Stepping forward on R (&) Step forward on L, prepping for L turn (5)			
6&	Rotate 1/2L, stepping back on R (6) 1/2L Stepping forward on L (&)			
	Step R forward, Slowly pivot ½L, keeping weight R, pointing L forward (7) ½R Spiral, placing weight L (8), Rotate ¼R, Stepping forward on R – facing 3:00			
Restart here on	wall 2, rotati	ng ¼L to 12:00.		
[17-24] ¼R NC I	Basic, Rock-	recover, Weave w/ hitch	n, behind, side, rock, Sway-Sway	
1-2&	Rotate ¼R,	stepping L to L side (1)	Step R slightly behind L (2) Step L	across R (&)
		· / ·	t L (&) Cross R over L (4) Step L to	• •
	Step R behind, hitching L around (5) Cross L behind R (6) Step R forward on diagonal (&)			
	Rock forwar 10:30	d on L (7) Rotate ¼R Sv	waying R to R side (8) Sway L, Loo	king L (&) – facing
25-32] ¼R Pose	é, Full Turn,	Pivot 1/2R, Walk, Press +	Glide, behind, Reverse Pivot x2	
1-2&	Rotate $\frac{1}{4}$ R, stepping forward on R, hitching L open to side (1) $\frac{1}{2}$ R Stepping back on L (2) $\frac{1}{2}$ R Stepping forward on R (&)			
	•	· · ·	${}_{2}^{\prime}R$, stepping forward on R (4) Walk	
		()	^r R heel while sliding back on to L (, , , , , , , , , , , , , , , , , , , ,
	Rotate 3/8L rocking forward on L (7) Recover back on R (&) Rotate $\frac{1}{2}$ L Rocking forward on L (8) Recover back on R (&) **add $\frac{1}{4}$ L to end of the pivots to begin dance again – facing 6:00			
Last Update: 7 S	Sep 2023			

COPPER KNOB

Bodybag