

# Fast Car

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 40

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Gina Piercy (AUS) - May 2023

**Musique:** Fast Car - Luke Combs



**Sequence:** W1-W2-W3-W4 (Sect 1-3)-Restart-W5-Tag A-W6-W7-Tag A-W8-W9-Tag A-Tag B-Tag A-W10

## **TAG A: RIGHT JAZZ BOX-LEFT STEP FORWARD**

1-4 Step R across L-Step L back-Step R to R side-Step L forward.

## **TAG B: HIP SWAYS R/L/R/L**

1 Step R to R side with R hip to R side.  
2 Transfer weight to L side with L hip to L side.  
3 Transfer weight to R side with hip to R side.  
4 Transfer weight to L side with L hip to L side.

## **INTRO 16 COUNTS**

### **SECTION 1 R ROCK FORWARD-RECOVER-WALK BACK R/L/R-L TOGETHER-RUN FORWARD R/L/R**

1-4 Step rock R forward-L recover-R step back-L step back.  
5-6-7&8 R step back-L step next to right-Run forward R/L/R.

### **SECTION 2 L ROCKING CHAIR-L STEP-R ½ PIVOT TURN-R ¼ PIVOT TURN**

1-4 Step rock L forward-R recover-Step rock L back-R recover.  
5-8 Step L forward-Pivot ½ turn to R-Step L forward-Pivot ¼ turn to R.

### **SECTION 3 R WEAVE-R SIDE POINT-R STEP-L POINT-L STEP-R POINT**

1-4 Step L across R-Step R to R side-Step L behind right-R point to R side.  
5-6 Step R forward-Point L to L side-Step L forward-Point R to R side.

### **RESTART HERE @ WALL 4**

### **SECTION 4 R TOE BEHIND-HOLD-UNWIND ¼ TURN R-HOLD-R STEP-L LOCK-R STEP-L BRUSH**

1-2 Touch R toe behind L leg-HOLD  
3-4 Pivot ½ turn to R with weight on L leg-HOLD  
5-8 Step R forward-Lock L behind R-Step R forward-L brush forward.

### **SECTION 5 L STEP-R LOCK-L STEP-R BRUSH-R MAMBO-TOUCH-HOLD**

1-4 Step L forward-Lock R behind L-Step L forward-R brush forward.  
5-8 Rock step R forward diagonal 1:30-Left recover-R touch next to L-HOLD.

**TAG A HERE:-**

**@ WALLS 5 & 7**

**@WALL 9 TAG A-TAG B-TAG A**

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