## Something's Gonna Kill Me

Compte: 80
Mur: 2
Niveau: Phrased Intermediate
Chorégraphe: Siggi Güldenfuß (DE) \& Stefanie Fiedler - May 2023
Musique: Something's Gonna Kill Me - Corey Kent


## Sequenz: A,T,B*, AB, AB, AB

Note: The dance begins after 32 counts shortly after the singing starts on the word „California".
Part A: (1 Wall)
A 1. Section: Rock step, shuffle back, back rock, step, scuff
1-2 RF step forward, slightly raise the LF and weight back onto LF
3\&4 RF step back, LF next to RF and RF step back
5-6 LF step back, slightly raise the RF and weight back onto RF
7-8 LF step forward, RF scuff forward
A 2. Section: Jazz box with $1 / 4$ turn r. cross, chassé, back rock
1-2 cross RF in front of LF, $1 / 4$ turn to the right and LF step back (3:00)
3-4 RF step to the right, cross LF in front of RF
5\&6 RF step to the right, LF next to RF and RF step to the right
7-8 LF step back, slightly raise the RF and weight back onto RF
A 3. Section: Step, $1 / 2$ turn r. side, cross shuffle, side, touch, kickball change
1-2 LF step forward, $1 / 2$ turn to the right and RF step to the right (9:00)
3\&4 cross LF in front of RF, RF next to LF and cross LF in front of RF
5-6 RF step to the right, tap LF next to RF
7\&8 kick LF forward, LF next to RF, slightly raise the RF and weight back onto RF
A 4. Section: Side rock, sailor step with $1 / 4$ turn I., step pivot $1 / 2$ turn I., stomp r./l.
1-2 LF step to the left, slightly raise the RF and weight back onto RF
$3 \& 4 \quad 1 / 4$ turn to the left, cross LF behind RF, RF next to LF and LF step to the left (6:00)
5-6 $\quad$ RF step forward, $1 / 2$ turn to the left in a step position (then weight on LF) (12:00)
7-8 stomp RF forward, stomp LF next to RF
Part B: (2 Wall)
B 1. Section: Cross \& Heel r./I. \& rock step, shuffle back
1\&2 cross RF in front of LF, LF next to RF and tap right heel forward
\&3 RF next to LF and cross LF in front of RF
\&4 $\quad$ RF next to $L F$ and tap left heel forward
\&5-6 LF next to RF and RF step forward, slightly raise the LF and weight back onto LF
7\&8
RF step back, LF next to RF and RF step back
B 2. Section: Sailor step with $1 / 4$ turn I., stomp r./I., heel r. \& I. \& touch behind $2 x$
$1 \& 2 \quad 1 / 4$ turn to the left and cross LF behind RF, RF next to LF and LF step to the left (9:00)
3-4 stomp RF forward, stomp LF next to RF
5\&6 tap right heel forward, RF next to LF and tap left heel forward
\&7-8 LF next to RF and tap right heel behind LF 2x
B 3. Section: Shuffle back, toe back, $1 / 4$ turn I., cross rock \& close r./l.
1\&2 RF step back, LF next to RF and RF step back
3-4
put left toe backward, $1 / 4$ turn to the left and put the left foot down there (6:00) (then weight on LF)
5\&6
cross $R F$ in front of LF, slightly raise the LF and weight back onto LF, RF next to LF

B 4. Section: Rock step, coaster step, step pivot $1 / 2$ turn r . 2 x
1-2 RF step forward, slightly raise the LF and weight back onto LF
3\&4 RF step back, LF next to RF and RF step forward
5-6 LF step forward, $1 / 2$ turn to the right in a step position (then weight on RF) (12:00)
7-8 LF step forward, $1 / 2$ turn to the right in a step position (then weight on RF) (6:00)
B 5. Section: Rock step, back - heel l./r., coaster step, walk r./l.
1-2 LF step forward, slightly raise the RF and weight back onto RF
\&3 LF step back and tap right heel forward
\&4 RF step back and tap left heel forward
5\&6 LF step back, RF next to LF and LF step forward
7-8 RF step forward, LF step forward
Restart: In the 1st Part B stop here and continue dancing with Part A (6:00).
B 6. Section: Rock step, back - heel r./l., coaster step, step, scuff
1-2 RF step forward, slightly raise the LF and weight back onto LF
\&3 RF step back and tap left heel forward
\&4 LF step back and tap right heel forward
5\&6 RF step back, LF next to RF and RF step forward
7-8 LF step forward, RF scuff forward
Tag (12:00): 14 counts
T 1. Section: Rock step, back - heel r./l., coaster step, step, scuff 1-8 look at B 6. Section

T 2. Section: Rocking chair, walk r./I.
1-2 RF step forward, slightly raise the LF and weight back onto LF
3-4 RF step forward, slightly raise the LF and weight back onto LF
5-6 RF step forward, LF step forward
Dance, Have Fun \& Smile!

