

Ulleungdo Twist (울릉도 트위스트)

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 2

Niveau: Beginner



Chorégraphe: Eun Hee Yoon (KOR) - May 2023

Musique: Wuleung-do Twist (울릉도 트위스트) - Lim Young Woong (임영웅), Youngtak (영탁), Lee Chanwon (찬원), Jung Dongwon (동원), Jang Minho (민호) & Kim Huijae (희재)

**** Intro Dance: 24 counts**

**** Main Dance: 32 counts**

Intro Dance: 24 counts

Sec. 1) Twist R-L-R, L Flick, Twist R-L-R, R Flick

- 1-2 RF to R side with both heels twist R (1), Both heels twist L (2)
- 3-4 Both heels twist R (3), Flick LF to L out (4)
- 5-6 LF to L side with both heels twist R (5), Both heels twist L (6)
- 7-8 Both heels twist R (7), Flick RF behind LF (8)

Sec. 2) Twist R-L-R, L Flick, Twist R-L-R, R Flick

- 1-2 RF to R side with both heels twist R (1), Both heels twist L (2)
- 3-4 Both heels twist R (3), Flick LF to L out (4)
- 5-6 LF to L side with both heels twist R (5), Both heels twist L (6)
- 7-8 Both heels twist R (7), Flick RF behind LF (8)

Sec. 3) Side, Together, Side, Touch (R, L)

- 1-2 RF to R side (1), LF next to RF (2)
- 3-4 RF to R side (3), Touch LF next to RF (4)
- 5-6 LF to L side (5), RF next to LF (6)
- 7-8 LF to L side (7), Touch RF next to LF (8)

****Before the main dance starts, 24 count intro dance (Facing 12:00)**

****End of Wall 3, 24 count intro dance (facing 6:00)**

Main Dance: 32 counts

Sec. 1) Vine Step R, Diagonal Kick L, Twist (L, R, L, R)

- 1-2 RF to R side (1), LF behind (2)
- 3-4 RF to R side (3), Kick LF diagonal L (4)
- 5-6 LF to L side with both heels twist L (5), Both heels twist R (6)
- 7-8 Both heels twist L (7), Both heels twist R (weight on right) (8)

Sec. 2) Vine Step L, Diagonal Kick R, Twist (R, L, R, L)

- 1-2 LF to L side (1), RF behind (2)
- 3-4 LF to L side (3), Kick RF diagonal R (4)
- 5-6 RF to R side with both heels twist R (5), Both heels twist L (6)
- 7-8 Both heels twist R (7), Both heels twist L (weight on left) (8)

Sec. 3) Cross Rock, Recover, Side Rock, Recover, Jazz Box 1/4R, Cross

- 1-2 Rock RF cross over LF (1), Recover on LF (2)
- 3-4 Rock RF to R side (3), Recover on LF (4)
- 5-6 Cross RF over LF (5), 1/4R LF back (6) (3:00)
- 7-8 RF to R side (7), Cross LF over RF (8)

Sec. 4) Jazz Box 1/4R, Cross, Point, Touch, Point, Touch

- 1-2 Cross RF over LF (1), 1/4R LF back (2) (6:00)
- 3-4 RF to R side (3), Cross LF over RF (4)

5-6 Touch RF to R side (5), Touch RF next to LF (6)
7-8 Touch RF to R side (7), Touch RF next to LF (8)

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