# Hesitation Waltz 2004-2023 (L/P)



Compte: 48 Mur: 1 Niveau: Beginner - Line / Partner

Chorégraphe: Jim McDonald (USA) & V. Allen L. Isidro (USA) - 2004

Musique: Someone Must Feel Like a Fool Tonight - Kenny Rogers



Note: In memory of Jim McDonald (RIP) who taught & danced this waltz in 2004 when Allen was a first-time student

(line and sweetheart couple position)

Set 1	Forward	together.	together	forward	together	together
35L I	Fulwalu.	LUUGUIGI.	waterier.	ioiwaiu.	waterier.	roaen ei

1-2-3	Forward L - together R – together L
4-5-6	Forward R - together L - together R

### Set 2 Back, together, together, back, together, together

1-2-3	Back L - together R – together L
4-5-6	Back R – together L – together R

#### Set 3 Quarter turning forward, together, together, back, together, together

1-2-3	1/4 turning left forward L - together R - together L (9:00)	1
1 2 0	74 turning left forward E together it together E (5.00)	1

4-5-6 Back R – together L – together R

## Set 4 Quarter turning forward, together, together, back, together, together

1-2-3	½ turning left forward L - together R - together L (6:00)
1-2-3	74 turning left forward L - together R - together L (6.00)

4-5-6 Back R – together L – together R

#### Set 5 Quarter turning forward, together, together, back, together, together

1-2-3 1/4 turning left forward L - together R - together L (3:00)

4-5-6 Back R – together L – together R

#### Set 6 Quarter turning forward, together, together, back, together, together

1-2-3	1/4 turning le	ft forward L -	together R – t	oaether L (	(12:00)

4-5-6 Back R – together L – together R

#### Set 7 Half-turning forward, together, together, back, together, together

1-2-3	½ turning left forward L - together R - together L (6:00)	
1 2 0		

4-5-6 Back R – together L – together R

#### Set 8 Half-turning forward, together, together, back, together, together

1-2-3 ½ turning left forward L - together R – together L (12:00)

4-5-6 Back R – together L – together R

#### START ALL OVER

Tip: Best executed on the balls of left and right feet.

\* Can be danced in a "sweetheart position" side by side, hands left on left, right on right over the shoulder

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