Two Wooden Stones

Compte: 64

Niveau: High Intermediate

Chorégraphe: Kerly Luige (EST) - 4 May 2023

Musique: Sold My Soul - Two Wooden Stones : (album: Looking For The Light)

Sequence: Dance wall 1 in full, dance wall 2 in full, dance 32 counts of wall 3, dance the tag, restart and dance wall 4 in full, dance 14& counts of wall 5 with special ending Start with the lyrics.

Disco steps to right and to left, R to side & L together & R to side & L touch next to right, disco steps to left and to right, L to side & R together & L to side & R touch next to left

- 1&2& Step right foot to right side, touch left toe next to right, step left foot to left side, touch right toe next to left
- 3&4& Step right foot to right side, step left foot next to right, step right foot to right side, touch left toe next to right
- 5&6& Step left foot to left side, touch right toe next to left, step right foot to right side, touch left toe next to right
- 7&8& Step left foot to left side, step right foot next to left, step left foot to left side, touch right toe next to left

R shuffle forward, L pivot-turn 1/4 to right & cross, weave to right, R long step to side, L rock-step back

- 9&10 Step right foot forward, step together with left foot, step right foot forward
- 11&12 Step left foot forward, make a 1/4 turn to right (3:00, weight stays on right foot), step left foot across right
- 13&14& Step right foot to right side, step left foot behind right, step right foot to right side, step left foot across right
- 15, 16& Take a long step to right side with right foot, rock left foot back, recover weight on right foot

L long step to side, R rock-step back, R side touch & R touch next to left & R heel touch forward & R hook & R side touch & R step next to left & L side touch & L touch next to right, L shuffle forward

- 17, 18& Take a long step to left side with left foot, rock right foot back, recover weight on left foot
- 19&20& Touch right toe to right side, touch right toe next to left, touch right heel forward, hook right foot across left
- 21&22& Touch right toe to right side, step together with right foot, touch left toe to left side, touch left toe next to right
- 23&24 Step left foot forward, step together with right foot, step left foot forward

R pivot-turn 1/4 to left, R cross-rock-side, L cross, R step back, L shuffle 1/4 to left

- 25, 26 Step right foot forward, make a 1/4 turn to left (12:00, weight stays on left)
- 27&28 Rock right foot across left, recover weight on left foot, step right foot to right side
- 29, 30 Step left foot across right, step right foot back
- 31&32 Step left foot to left side, step together with right foot, step left foot forward making a 1/4 turn to left (9:00)

R toe-heel strut & L toe-heel strut & R kick & R step out & L step out & R scuff & R to side & L sailor-step back & R cross-rock- step 1/4 to right

- 33&34& Step right toe forward, drop right heel, step left toe forward, drop left heel
- 35&36& Kick right foot forward, step right foot to right side, step left foot to left side, scuff right heel next to left
- 37&38& Step right foot to right side, step left foot behind right, step right foot to right side, step left foot to left side
- 39&40 Rock right foot across left, recover weight on left foot, step right foot forward making a 1/4 turn to right (12:00)





Mur: 4

L walk forward, R walk forward, L mambo-step forward, R mambo-step back, L pivot-turn 1/4 to right

- 41, 42 Step left foot forward, step right foot forward
- 43&44 Rock left foot forward, recover weight on right foot, step left foot back
- 45&46 Rock right foot back, recover weight on left foot, step right foot forward
- 47, 48 Step left foot forward, make a 1/4 turn to right (3:00, weight stays on right foot)

L cross, R to side, L cross-shuffle, R to side 1/2 to right, L step together, R mambo-step to right side

- 49, 50 Step left foot across right, step right foot to right side
- 51&52 Step left foot across right, step right foot to right side, step left foot across right
- 53, 54 Step right foot to right side making a 1/2 turn to right (9:00), step together with left foot
- 55&56 Rock right foot to right side, recover weight on left foot, step together with right foot

L mambo-step to left side, twisting heels-toes-heels-toes to right side, 2 x R pivot-turn 1/2 to left

- 57&58Rock left foot to left side, recover weight on right foot, step together with left foot59&60&Twist both heels to right side, twist both toes to right side, twist both heels to right side, twist both toes to right side (travelling to right)
- 61, 62 Step right foot forward, make a 1/2 turn to left (3:00, weight stays on left foot)
- 63, 64 Step right foot forward, make a 1/2 turn to left (9:00, weight stays on left foot)

Tag: During wall 3, dance the first 32 counts, then dance the following tag and restart with wall 4 (3:00). $*2 \times R$ pivot-turn 1/2 to left with holds

- 1, 2 Step right foot forward, hold
- 3, 4 Make a 1/2 turn to left (9:00, weight stays on left foot), hold
- 5, 6 Step right foot forward, hold
- 7, 8 Make a 1/2 turn to left (3:00, weight stays on left foot), hold

*R Box-step-cross, R mambo-step to right side, L mambo-step to left side

- 9, 10 Step right foot across left, step left foot back
- 11, 12 Step right foot to right side, step left foot across right
- 13&14 Rock right foot to right side, recover weight on left foot, step together with right foot
- 15&16 Rock left foot to left side, recover weight on right foot, step together with left foot

Special ending: Dance the first 14& counts of wall 5 (to the end of the weave). Then, instead of the long step to right side, step right foot to right and make a 1/4 turn left to finish facing the front wall.

OPTION: Instead of the whole dance, dance only the first half of it as a 32 count 4 wall dance. In that case, it will be called One Wooden Stone. Dance the first five walls in full and then the same tag facing 9:00. After that, dance two full walls and then ignore the special ending and dance the first 16 counts of wall 8 and finish facing the back wall.

Enjoy!

Last Update: 12 Apr 2025