

# Easy Roller 365

**COPPER** KNOB  
STEPSHEETS

Compte: 64

Mur: 4

Niveau: Phrased Easy Improver



Chorégraphe: Jill Weiss (USA) - May 2023

Musique: Roll It Roll It - Gentry Jones & Mr. Sam

**SEQUENCE: AAB AABB AABBB AA (end on flick!)**

## **PART A : 32c (DANCE 365 ALWAYS DONE TWICE)**

### **SIDE TOE STRUT, ROCK BACK, SHUFFLE LEFT, ROCK BACK (LINDY LEFT)**

1-2-3-4 Touch R toe to right (1), drop heel with weight (2), rock back on L (3) replace weight to R (4)

5&6 7-8 Step L to left, step R next to L, step L to L, rock back on R, replace weight to L

### **SIDE TOE STRUT, ROCK BACK, SHUFFLE LEFT, ROCK BACK (LINDY LEFT)**

1-2-3-4 Touch R toe to right (1), drop heel with weight (2), rock back on L (3) replace weight to R (4)

5&6 7-8 Step L to left, step R next to L, step L to L, rock back on R, replace weight to L turning to 1:30

### **TWO TOE STRUTS TO RT DIAGONAL, TOE TOUCHES, FLICK**

1-2 Touch R toe forward toward 1:30, drop heel with weight,

3-4 Touch L toe forward toward 1:30, drop heel with weight

5-6-7-8 Touch R toe forward, touch back, touch to R side, flick R foot back behind left

### **STEP TOUCHES GRADUALLY TURNING RIGHT TO NEW WALL**

1-2 Step R to right, touch L next to R with clap gradually turning 1/8 right to 3:00

3-4 Step L to left, touch R next to L with clap completing turn to 3:00

5-6-7-8 Step R to right, touch L with clap, Step L to left, touch R with clap

## **PART B: 32c**

### **JUMP FORWARD, JUMP BACK (CHANGE WEIGHT TO R)**

&1-2-3-4 Small hop forward R-L (&1) Hold or bump for 2-3-4

&5-6-7 Small hop backward R-L (&5) Hold or bump for 6-7, change weight to R (7)

**(Option to roll arms forward for counts 1-4 and back toward you for counts 5-7)**

### **LINDY LEFT, LINDY RIGHT**

8&1-2-3 Step L to left, step R next to L, step L to left (8&1), rock back on R (2) replace forward to L (3)

4&5-6-7 Step R to right, step L next to R, step R to right (4&5), rock back on L (6), replace forward to R (7)

### **SHUFFLE FORWARD, ROCK REPLACE, SHUFFLE BACK, ROCK REPLACE, STEP FORWARD**

8&1-2-3 Step forward on L, step R next to L, step forward on L (8&1) rock forward on R, replace back to L

4&5-6-7-8 Step back on R, step L next to R, step back on R (4&5) rock back on L, replace forward to R, step forward L

**(Option to roll arms forward for counts 8&1, 2, 3 and back toward you for counts 4&5, 6, 7)**

### **½ TURN LEFT WITH SWAY/PADDLE TURNS**

1-2-3-4 Step R to right swaying to right turning 1/8 left (1) sway back to L (2) repeat turning 1/8 left (3-4)

5-6-7-8 Repeat 1-4 completing ½ turn to left

**Thank you to Shane McKeever for his inspiration for this dance – a perfect floor split to Shane's awesome 2-Turn!**

**All rights reserved, do not change this stepsheet without choreographer's permission.**

**Questions, please contact Jill Weiss at [jill@freespindance.com](mailto:jill@freespindance.com)**

