# Dancing and Praise Medley (춤추며 찬 양하는 메들리 라인댄스) 

Compte: 32
Mur: 4
Niveau: Beginner
Chorégraphe: Su Ja Choe (KOR) - April 2023
Musique: Remember 7080 Golden Gospel

[^0]\#1.There is a beautiful story(아름다운 이야기가 있네)-End of Wall5 (12:00) V step (16 count)1:34
\#2. In the name of Jesus(예수 이름으로)
-Wall 5 (12 o'clock start - 3 o'clock end) 2:40
\#3. Peace like a river to me(내게 강 같은 평화)
-Start at 3:00~Wall7 K-step (24count) and finish at 12:00
Yoo-chin made a request by saying that it would be nice to have fun exercising while singing hymns, so I made it thinking it was a walking exercise, although it was not enough.
"유친님이 찬송가 부르면서 즐겁게 운동하면 좋겠단 말씀으로 요청 하셔서 부족하지만 걷는 운동으로 생각하 며 만들어 보았답니다.

- same choreography(같은 안무)
\#1.There is a beautiful story
(아름다운 이야기가 있네)
\#3. Peace like a river to me(내게 강 같은 평화)
S1(1-8)WALK FORWARD $\times 3$, KICKS, STEP BACK $\times 3$, TOUCH
1-2 Walk forward on right, Walk forward on left
3-4 Walk forward on right, Kick left forward
5-6 Step back on left, Step back on right,
7-8 Step back on left, Touch right beside left(12:00)


## S2(9-16)CHARLESTON, V-STEP

1-2 Step RF fwd, kick LF Fwd,
3-4 Step Back on LF, Touch RF Backwards
5-6 RF Step Fwd diagonal right, LF step fwd diagonal left
7-8 RF Step back, LF step back(12:00)
S3(17-24)K-STEP (with claps)
1-2 Step right diagonally fwd, touch left next to right (clap)
3-4 Step left diagonally back, touch right next to left (clap)
5-6 Step right diagonally back, touch left next to right (clap)
7-8 Step left diagonally fwd, touch right next to left (clap)(12:00)
S4(26-32)1/4 TURN RIGHT JAZZ BOX, SWAYS R,L,R,L
1-2 Cross RF over LF(12:00), $1 / 4$ Turn R Step back on LF(3:00)
3-4 $\quad$ Step $R F$ to $R$ side, step $L$ next to $R$
5-6-7-8 $\quad$ Step RF to $R$ sway hip $R, L, R, L$ (3:00)

- different choreography(다른 안무)
\#2. In the name of Jesus(예수 이름으로)


## S2(9-16)1/4 L PIVOT TURN, $1 / 4$ L PIVOT TURN, ROCKING CHAIR

1-2 Step R forward, Pivot 1/4 L onto L (9:00)
3-4 Step R forward, Pivot 1/4 L onto L (6:00)
5-6 Step R forward, Recover back onto L
7-8 Step $R$ back, Recover forward onto $L$
S3(17-24)CROSS FORWARD, SIDE POINT $\times 2$. BACK $\times 3$. TOGETHER
1-2 Cross $R$ over $L$. Point $L$ to side
3-4 Cross L over R . Point R to side
5-6 Step right back, step left back
7-8 Step right back, step left beside right
S4.LEFT $1 / 4$ TUN R SIDE STEP. L SIDE TOUCH. L SIDE STEP. R SIDE TOUCH. HIPBUMPING L×4
1-2 Left 1/4 turn RF fwd ,Touch LF next to RF(9:00)
3-4 Step Left Side, Touch Right Beside Left, Touch RF next to LF
5-8 Step L to $L$ side with hip down L, Hip down L, Hip down L, Hip down L


[^0]:    *Medley Praise Song 메들리 찬양곡

    * Praise songs 1 and 3 have the same choreography, and song 2 has a different choreography.(찬양곡 1번과 3 번은 안무가 같고, 2 번은 안무가 다르다.)

