## Trouble Knows Trouble

Compte: 64
Mur: 4
Niveau: Intermediate
Chorégraphe: Silvia Schill (DE) - May 2023
Musique: Trouble Knows Trouble - Gary Allan


## The dance begins after 32 beats with the vocals

S1: Side, kick across, side, touch, $1 / 2$ Monterey turn $r$
1-2 Step right with right - kick LF to right diagonal in front
3-4 Step left with left - touch RF next to left
5-6 Tap right toe to right $-1 / 2$ turn right around and move RF next to left ( 6 o'clock)
7-8 $\quad$ Tap left toe to left - move LF next to right
S2: Rocking chair, step, pivot $1 / 2 \mathrm{l}$, stomp forward $\mathrm{r}+\mathrm{l}$
1-2 $\quad$ Step forward with right - weight back on LF
3-4 Step back with right - weight back on LF
5-6 Step forward with right - $1 / 2$ turn left around on both balls, weight at the end left (12 o'clock)
7-8 2 stomping steps forward ( $r-l$ )
Restart: In the 4th round - towards 6 o'clock - stop here and start again from the beginning
S3: Rock forward, toe strut back turning $1 / 2 \mathrm{r}$, toe strut forward turning $1 / 2 \mathrm{r}$, rock back
1-2 Step forward with right - weight back on LF
3-4 Step back with right, put on the toe only $-1 / 2$ turn right around and lower right heel ( 6 o'clock)
5-6 Step forward with left, put on the toe only $-1 / 2$ turn right around and lower left heel ( 12 o'clock)
7-8 Step back with right - weight back on LF
Restart: In the 2nd round - towards 9 o'clock - stop here and start again from the beginning
S4: Step, pivot $1 / 4 \mathrm{I}$, cross, hold, $1 / 4$ turn $\mathrm{r}, 1 / 4$ turn r , cross, hold
1-2 Step forward with right - $1 / 4$ turn left around on both balls, weight at the end left ( 9 o'clock).
3-4 $\quad$ RF cross over left - hold
5-6 $\quad 1 / 4$ turn right around and step back with left - $1 / 4$ turn right around and step right with right (3 o'clock)
7-8 Cross LF over right - hold
S5: Side, cross, side, kick r + I
1-2 Step right with right (slightly forward) - cross LF over right
3-4 Step right with right (slightly forward) - kick LF to left diagonal in front (turn slightly left)
5-6 Step left with left (slightly forward) - cross RF over left
7-8 Step left with left (slightly forward) - kick RF to right diagonal in front (turn slightly right)
Restart: In the 6th round - direction 6 o'clock - stop here and start again from the beginning; thereby on ' 8 ': 'tap RF next to left'

S6: Rock back, rock forward, $1 / 4$ turn r , touch/clap, side, touch/clap
1-2 Step back with right - weight back on LF
3-4 Step forward with right - weight back on LF
5-6 $\quad 1 / 4$ turn right around and step right with right - tap LF next to right/clap (6 o'clock)
7-8 Step left with left - tap RF next to left/clap
S7: Side, close, $1 / 4$ turn $r$, hold, step, pivot $1 / 2 \mathrm{r}, 1 / 2$ turn r , hold
1-2 Step right with right - move LF next to right
3-4 $\quad 1 / 4$ turn right around and step forward with right - hold (9 o'clock)
5-6 Step forward with left - $1 / 2$ turn right around on both balls, weight at the end right (3 o'clock)
7-8 $\quad 1 / 2$ turn right around and step back with left - hold ( 9 o'clock)

S8: Back, hook, step, brush, jazz box
1-2 Step back with right - lift LF in front of right shin and cross
3-4 Step forward with left - swing RF forward
5-6 Cross RF over left - step back with left
7-8 Step right with right - step forward with left
Repeat to the end

