

# He Would

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Amy Glass (USA) - March 2023

Musique: If He Wanted To He Would - Kylie Morgan : (iTunes)



#16 Count Intro. Restart following step change on wall 3 (facing 3:00)

\*Note: Start with body facing L Diagonal (10:30) to make the start of the dance feel more natural

## [1-8] R Vaudeville, & Cross, Side, Behind, Side Cross

- 1-2 Cross RF over LF, Step LF to L
- 3&4 Cross RF behind LF, Step LF in Place, Touch R Heel to R diagonal
- & Close RF next to LF
- 5-6 Cross LF over RF, Step RF to R
- 7&8 Cross LF behind RF, Step RF to R, Cross LF over RF

## [9-16] Side Rock, Recover ¼ L, Shuffle Fwd, Rolling Full Turn R, ¼ Rock & Cross

- 1-2 Rock RF to Right, Recover weight on LF while turning ¼ L (9:00)
- 3&4 Step RF fwd, Close LF next to RF, Step RF fwd
- 5-6 Turn ½ R while stepping LF back (3:00), Turn ½ R while stepping RF fwd (9:00)
- 7&8 Continue turning ¼ R while rocking LF to L (12:00), Recover weight on RF, Cross LF over RF

## [17-24] Side Cross, Side Cross Back, Rock back, Recover, Step Pivot ½ R

- 1-2 Step RF to R, Cross LF over R
- 3&4 Step RF to R, Cross LF over RF, Step RF back to R diagonal \*open body up to L diagonal (10:30)
- 5-6 Rock LF back to diagonal, Recover weight fwd on RF
- 7-8 Step LF fwd to 10:30 diagonal, Pivot ½ R (4:30)

## [25-32] Rock, Recover, Coaster, Step Pivot x2 (turning ¾ total)

- 1-2 Rock LF fwd, Recover weight back on RF,
- 3&4 Step LF back, Close RF next to LF, Step LF forward
- 5-6 Step RF fwd, Pivot ¾ L while weighting LF (12:00)
- 7-8 Step RF fwd, Pivot ¾ L while weighting LF (new wall is 9:00 but body should naturally face 7:30)

**\*\*Should take you to the L diagonal for the next wall, making it simple to begin the dance with the RF crossing over the LF**

## Restart with Footwork Change

Wall 3. Start dance facing 6:00, finish facing 3:00

## [1-8] R Vaudeville, & Cross, Side, ¼ L Sailor Step

- 1-2 Cross RF over LF, Step LF to L
- 3&4 Cross RF behind LF, Step LF in Place, Touch R Heel to R diagonal
- & Close RF next to LF
- 5-6 Cross LF over RF, Step RF to R
- 7&8 Cross LF behind RF, Step RF to R while turning ¼ L, Step LF to L