# Tyttöni Mun (Girl of Mine) 

Compte: 64
Mur: 1
Niveau: Intermediate
Chorégraphe: Mikael Mölsä (FIN) \& Hanna Pitkänen (FIN) - 7 May 2023
Musique: Tyttöni mun (feat. Meiju Suvas, Jaakko Laitinen) - Pasi ja Anssi


Starting point: At the vocals, at about 0:07.
Note: The dance has 3 restarts in it. Restarts on walls 2 and 5 come after count 32, while restart on wall 3 comes after count 48.

## WIZARD OF OZ'S, TOE TOUCHES, HEEL TOUCHES

1-2\& Step right to right diagonal, lock left behind right, step right to right diagonal
3-4\& Step left to left diagonal, lock right behind left, step left to left diagonal
5\& Touch right to right side, step right next to left
6\& Touch left to left side, step left next to right
7\& Touch right heel forward, step right next to left
8\& Touch left heel forward, step left next to right
12 LEFT TURNING PIVOTS, ROCK FORWARD, SWEEP INTO A SIT, WEIGHT TRANSFER
1-2 Step right forward, turn $1 / 2$ to left (now facing 6:00)
3-4 Step right forward, turn $1 / 2$ to left (now facing 12:00)
5-6 Rock right forward, recover weight back to left
7-8 Sweep right from front to back, step weight to right and bend your knees a little to sit down
\& Straighten up and transfer the weight to left foot
Note: You can replace counts 7-8 with a body roll back as long as you remember to transfer the weight to right foot on count 8.

## WIZARD OF OZ'S, TOE TOUCHES, HEEL TOUCHES

1-2\& Step right to right diagonal, lock left behind right, step right to right diagonal
3-4\& Step left to left diagonal, lock right behind left, step left to left diagonal
5\& Touch right to right side, step right next to left
6\& Touch left to left side, step left next to right
7\& Touch right heel forward, step right next to left
8\& Touch left heel forward, step left next to right

## $1 ⁄ 22$ LEFT TURNING PIVOTS, ROCK FORWARD, $1 ⁄ 4$ RIGHT TURNING SWEEP INTO A SIT, WEIGHT TRANSFER

1-2 Step right forward, turn $1 / 2$ to left while transferring weight to left (now facing $6: 00$ )
3-4 Step right forward, turn $1 / 2$ to left while transferring weight to left (now facing 12:00)
5-6 Rock right forward, recover weight back to left
7-8 Sweep right from front to back while turning $1 / 4$ to right (now facing 3:00), step weight to right and bend your knees a little to sit down
\& Straighten up and transfer the weight to left foot
Note: You can replace counts 7-8 with a body roll back as long as you remember to transfer the weight to right foot on count 8 (and to turn the $1 / 4$ turn to right). Also, restart here on walls 2 and 5 . On those walls, do not turn $1 / 4$ to right, but just do the sweep without the turn.

## DIAGONAL STEP TOUCHES BACK, ¼ LEFT TURNING SLOW ROCK STEP WITH HANDS

1-2 Step right back to right diagonal, touch left next to right
3-4 Step left back to left diagonal, touch right next to left
5-6 Rock right to right side for two counts while turning $1 / 4$ to left (now facing 12:00)
7-8 Recover weight to left for two counts
Arm movement: On counts 5-6 push with your right hand to left like you are pushing away from something. On counts 7-8 bring the hand back towards you and lower your hand.
Note: You have a restart here on wall 3.
114 LEFT TURNING HEEL SWITCHES, STEP ACROSS, SWEEP, HEEL JACK
1\&
Touch right heel forward, step right next to left
$2 \& \quad$ Touch left heel forward, turn 1/8 to left and step left next to right
3\& Touch right heel forward, step right next to left
4\& Touch left heel forward, turn 1/8 to left and step left next to right (now facing 9:00)
5-6 Step right across left, sweep left from back to front
7\&8\& Step left across right, step right back to right diagonal, touch left heel to left diagonal, step weight to left
$1 / 2$ LEFT TURNING PIVOT, STEPS FORWARD, $1 / 4$ LEFT TURNING HIP ROLL
1-2 Step right forward, turn $1 / 2$ to left (now facing 3:00)
3-4 Step right forward, step left forward
5-8 Step right forward, roll your hips counterclockwise for 3 counts while you turn $1 / 4$ to left (now facing 12:00, weight ends up on your left)

## REPEAT

Last Update: 14 Jun 2023

