Compte: 96
Mur: 1
Niveau: Phrased Intermediate
Chorégraphe: Bambang Satiyawan (INA) - June 2023
Musique: Balada (Ao Vivo) - Gusttavo Lima

## Dance Sequence: A-B-C-A-B-A-A-B-C-A-B-A <br> Start dance after: 48 Counts

PART.A
SECTION I. WALK-BOTA FOGO-BOTA FOGO TURN $1 / 4$ LEFT-CROSS SHUFFLE
1-2 Facing 12.00 Walk RF, LF
3\&4 Cross RF over LF, Ball LF to side, Step RF in place
5\&6 Cross LF over RF, Ball RF to side by turning $1 / 4$ left, Step LF in place
7\&8 Cross RF over LF, Step LF to side, Cross RF over LF
SECTION II. SAMBA WHISK-VOLTA TURN 1/2 LEFT-VOLTA TURN 3/4 RIGHT
1\&2 Step LF to side, Ball RF behind LF, Step LF in place
3\&4 Step RF to side, Ball LF behind RF, Step RF in place
5\&6
(Step LF, Ball RF, Step RF) by turning $1 / 2$ left
(Step RF, Ball LF, Step RF ) by turning $3 / 4$ right

## SECTION III. DIAMOND

1\&2 Cross LF over RF, Step RF to side, Turn $1 / 8$ left Step LF back
$3 \& 4 \quad$ Step RF back, Turn $1 / 8$ left Step LF to side, Turn $1 / 8$ left Step RF forward
5\&6 Step LF forward, Turn $1 / 8$ left Step RF to side, Turn $1 / 8$ left Step LF back
7\&8 Step RF back, Turn $1 / 8$ left Step LF to side, Turn $1 / 8$ left Step RF forward (1.30)
SECTION IV. BOTA FOGO-CLOSED-SIDE STOMP-HIP ROLL
1\&2 Squaring to 12.00 Cross LF over RF, Ball RF to side, Step LF in place
3\&4 Cross RF over LF, Ball LF to side, Step RF in place
\&5-6 Close LF beside RF, Stomp RF to side, Hold
7-8 Rolling HIP from left back right and left ending weight on LF
PART.B
SECTION I. SYNCOPATED LOCK STEP-ROCK RECOVER-BACK SHUFFLE
1\&2\& Turn $1 / 8$ left facing 10.30 Step RF forward, Lock LF behind RF, Step RF forward, Lock LF behind RF
3\&4 Step RF forward, Lock LF behind, Step RF forward
5-6 Rock LF forward, Recover on RF
7\&8 Step LF back, Lock RF over LF, Step LF back
SECTION II. BATUCADA-BACK ROCK RECOVER-PIVOT 1/2 LEFT WITH FLICK
\&1\&2 Step RF back, Touch LF forward, Step LF back, Touch RF forward
\&3\&4 Step RF back, Touch LF forward, Step LF back, Touch RF forward
5-6 Rock RF back, Recover on LF
7-8 Step RF forward, Turn 1/2 left Step LF in place and Flick RF
SECTION III. REPEAT SECTION I facing 4.30
SECTION IV. BATUCADA-BACK ROCK RECOVER-PIVOT 1/2 LEFT
\&1\&2 Step RF back, Touch LF forward, Step LF back, Touch RF forward
\&3\&4 Step RF back, Touch LF forward, Step LF back, Touch RF forward
5-6 Rock RF back, Recover on LF

PART.C
SECTION I. FORWARD HEEL TOUCH-BESIDE TOUCH-LONG SIDE STEP WITH DRAG (RF-LF)
1-2 Touch RF heel forward, Touch RF beside LF
3-4 Step RF long to side, Drag LF to RF
5-6 Touch LF heel forward, Touch LF beside RF
7-8 Step LF long to side, Drag RF to LF

SECTION II. TOE STRUTH WITH TURN $1 / 2$ LEFT-TOE STRUTH-V STEP
1-2 Touch RF forward, Turning $1 / 2$ left Step RF in place
3-4 Touch LF forward, Step LF in place
5-6 Step RF diagonal forward, Step LF diagonal forward
7-8 Step RF back hto center, Close LF beside RF
SECTION III. REPEAT SECTION I
SECTION IV. REPEAT SECTION II

Enjoy the dance,
Contact person: bambang.1709@gmail.com

