

Salsamba

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Bambang Satiyawan (INA) - July 2023

Musique: Clonación - Javier Rios



Start dance on vocal,

SECTION I. JAZZ BOX MODIFIDE (RF-LF)-CUMBIA-SAILOR COASTER TURN 1/4 LEFT

- 1&2 Cross RF over LF, Step LF back, Step RF to side
- 3&4 Cross LF over RF, Step RF back, Step LF to side
- 5&6 Cross RF behind LF, Step LF in place Step RF to side
- 7&8 Turn 1/4 left Step LF back, Close RF beside LF, Step LF forward

SECTION II. FORWARD MAMBO STEP-COASTER STEP-PADDLE 3/4 LEFT

- 1&2 Step RF forward, Step LF in place, Close RF beside LF
- 3&4 Step LF back, Close RF beside LF, Step LF forward
- 5&6& Rick RF to side, Recover on LF by turning 1/4 left, Rock RF to side, Recover on LF by turning 1/4 left
- 7&8 Rock RF to side, Recover on LF by turning 1/4 left, Step RF to side

SECTION III. CHASSE LEFT-TURN 1/2 LEFT, CHASSE RIGHT-JAZZBOX TURN 1/4 LEFT-PIVOT 1/2 LEFT AND BESIDE TOUCH

- 1&2 Step LF to side, Close RF beside LF, Step LF to side
- 3&4 Turn 1/2 left Step RF to side, Close LF beside RF, Step RF to side
- 5&6 Cross LF over RF, Turn 1/4 left Step RF back, Step LF to side
- 7&8 Step RF forward, Turn 1/2 left Step LF in place, Touch RF beside LF

SECTION IV. FORWARD MAMBO STEP- BACK TOUCH-TURN 1/2 LEFT STEP IN PLACE-TOE STRUTH WALK

- 1&2 Step RF forward, Step LF in place, Step RF back
- 3 - 4 Touch LF behind RF, Turn 1/2 left Step LF in place
- 5&6& Touch RF forward, Step RF in place, Touch LF forward, Step LF in place
- 7&8& Touch RF forward, Step RF in place, Touch LF forward, Step LF in place

SECTION V. SYNCOPATED CROSS ROCK RECOVER-SYNCOPATED SIDE ROCK RECOVER-SYNCOPATED BEHIND ROCK RECOVER-SIDE-SYNCOPATED CROSS ROCK RECOVER-SYNCOPATED SIDE ROCK RECOVER- BEHIND TOUCH-TURN 1/2 LEFT STEP IN PLACE

- 1&2& Cross RF over LF, Step LF in place, Step RF to side, Step LF in place
- 3&4 Cross RF behind LF, Step LF in place, Step RF to side
- 5&6& Cross LF over RF, Step LF in, Step LF to side, Step RF in place
- 7 - 8 Touch LF behind RF, Turn 1/2 left, Step LF in place

SECTION VI. REPEAT SEC V

SECTION VII. REPEAT SEC V

SECTION VIII. REPEAT SECTION V

*TAG on Wall 1 and 3 after 48 Counts :

SIDE STEP WITH SHIMMY

- 1 - 2 RF to side, LF to side with shake your shoulder

**For the last wall (6th Wall), ending section VII change 7 - 8 to be 7&8 with Cumbia Step LF and then continue to the ending dance samba

***ENDING on Wall 7:**

SECTION I. VOLTA TO SIDE-VOLTA TO SIDE

1&2&	Cross RF over LF, Step LF to side, Cross RF over LF, Step LF to side
3&4	Cross RF over LF, Step LF to side, Cross RF over LF
5&6&	Cross LF over RF, Step RF to side, Cross LF over RF, Step RF to side
7&8	Cross LF over RF, Step LF to side, Cross LF over RF

SECTION II. CROSS SHUFFLE-TURN AND CROSS SHUFFLE-CROSS SHUFFLE-TURN AND CROSS SHUFFLE

1&2	Cross RF over LF, Step LF to side, Cross RF over LF
3&4	Turn 1/2 left Cross LF over RF, Step RF to side, Cross LF over RF
5&6	Cross RF over LF, Step LF to side, Cross RF over LF
7&8	Turn 1/2 Cross LF over RF, Step RF to side, Cross LF over RF

SECTION III. SAMBA WHISK-SAMBA WHISK

1 a2	Step RF to side, Ball LF behind RF, Step RF in place
3 a4	Step LF to side, Ball RF behind LF, Step LF in place
5 a6	Step RF to side, Ball LF behind RF, Step RF in place
7 a8	Step LF to side, Ball RF behind LF, Step LF in place

SECTION IV. BASIC SAMBA-SIDE-SIDE

1 a2	Step RF forward, Ball LF beside RF, Step RF in place
3 a4	Step LF back, Ball RF beside LF, Step LF in place
5 a6	Step RF forward, Ball LF beside RF, Step RF in place
7 -	Straight a Pose

Enjoy the dance,

Contact person: bambang.1709@gmail.com
