# Grab Your Partner (Do Si Do)



Compte: 40 Mur: 2 Niveau: Beginner

Chorégraphe: Ross Brown (ENG) - July 2023

Musique: Do Si Do - Flo Rida



Intro: 8 Counts (Approx. 3 Seconds)

### WALK & SHUFFLES (CIRCLE FULL TURN R). {Use the whole Section to complete a Full Turn R in a Circle}

1 _ 2	Walk forward: R. I.	("Spinning Around")
1 – 2	Walk IOI Walu. IX. L	I Obilililia Albalia 1

3 & 4 Step R forward, close L up to R, step R forward. ("Turn Around")

5 – 6 Walk forward; L, R.

7 & 8 Step L forward, close R up to L, step L forward. Easier Option: Walk around; R, L, R, L, R, L, R, L. (12 O'CLOCK)

#### FORWARD ROCK, PONY STEP, PONY STEP, BACK ROCK,

1 – 2	Rock R forward,	recover onto I
1 4	TAUGIA I A TOT WATA.	I COOVEL OI ILO E.

3 & 4 Step R back, step L down, step R back. ("Giddy Up")

5 & 6Step L back, step R down, step L back.7 - 8Rock R back, recover onto L. (12 O'CLOCK)

#### SIDE, BEHIND. CHASSE RIGHT. HIP BUMPS FORWARD; L & R.

1 – 2 Step R to R, cross step L behind R.

3 & 4 Step R to R, close L up to R, step R to R.

5 & 6 Step L forward bumping hips; forward, back, forward. ("Come Shake That")

7 & 8 Step R forward bumping hips; forward, back, forward.

Easier Option: Replace Counts 1 – 4 with a Grapevine Right with a Touch. (12 O'CLOCK)

#### HIP BUMPS FORWARD; L & R. SIDE, BEHIND. CHASSE LEFT.

1 & 2 Step L forward bumping hips; forward, back, forward. ("She Shake It")

3 & 4 Step R forward bumping hips; forward, back, forward.

5 – 6 Step L to L, cross step R behind L.

7 & 8 Step L to L, close R up to L, step L to L.

Easier Option: Replace Counts 5 – 8 with a Grapevine Left with a Touch. (12 O'CLOCK)

## STEP, PIVOT 1/4 TURN L with HIP ROLL. HIP ROLL LEFT. X2.

1 – 2 Step R forward, pivot a ¼ turn L rolling hips to the right.

3 – 4 Roll hips to the left. [Weight ends on L]

5 - 6 Step R forward, pivot a ¼ turn L rolling hips to the right.
7 - 8 Roll hips to the left. [Weight ends on L] (6 O'CLOCK)

## **END OF DANCE!:)**