

# Something To Dance To

**COPPER** KNOB  
STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Becca Fulford (USA) & Diandra Doble (USA) - 20 July 2023

**Musique:** Something To Dance To - Willie Jones



**Intro: 16 count intro/Start with vocals**

## **[1-8] SHUFFLE RIGHT, ROCK BACK, RECOVER, 4 SWAYS**

1&2                Step R to R side, Step L next to R, Step R to R side  
3, 4                Rock back L behind R, Recover fwd on R  
5, 6, 7, 8        Sway hips L R L R

## **[9-16] SHUFFLE LEFT, ROCK BACK, RECOVER, 4 SWAYS**

1&2                Step L to L side, Step R next to L, Step L to L side  
3, 4                Rock back R behind L, Recover fwd on L  
5, 6, 7, 8        Sway hips R L R L

## **[17-24] HEEL, TOE, ¼ HEEL BOUNCE, HEEL, TOE, KICK BALL CHANGE**

1, 2                Tap R heel fwd, Touch R toe back  
3, 4                Make ¼ turn R as you bounce heels twice (weight ends on R)  
5, 6                Tap L heel fwd, Touch L toe back  
7&8                Kick L foot fwd, Step L in place, Step R in place

## **[25-32] SHUFFLE FWD L, ROCKING CHAIR, ½ PIVOT**

1&2                Step fwd on L, Step R next to L, Step fwd on L  
3, 4                Rock R foot fwd, Recover weight on L  
5, 6                Rock R foot back, Recover weight on L  
7, 8                Step R fwd, Pivot ½ turn L (weight ends on L)

**\*TAG: At the end of wall 6 facing 6:00**

## **Full Paddle Turn L**

&1&2                ¼ turn L hitch R knee, point R toe to R side, ¼ turn L hitch R knee, point R toe to R side  
&3&4                ¼ turn L hitch R knee, point R toe to R side, ¼ turn L hitch R knee, point R toe to R side

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