Girls Are Always Right



Compte: 32 Mur: 4 Niveau: High Intermediate

Chorégraphe: Amanda Rizzello (FR) - July 2023 **Musique:** Girls Are Always Right - G.R.L.



Intro: 16 counts from the main intro (approx 20 secs)

[1-8] WALK, WALK ,OUT OUT, KNEE POP IN OUT, HEEL GRIND ¼ TURN, BALL CROSS, ¼ STEP FORWARD

1-2 Step RF forward, Step LF forward

Step RF To R side, Step LF To L side, Pop R knee in toward L, Pop knee out To R side

Transfer full weight on RF, Step forward on L heel ,make 1/4 turn on L heel as you step RF

back

&7-8 Close LF next To RF, Cross RF over LF, 1/4 Turn L as you step LF forward

[9-16] STEP ½ TURN, ½ TURN STEP LOCK BACK, CLOSE, POINT & POINT, BODYROLL

1-2 Step RF forward, ½ Turn L (weight on LF)

3&4 ½ Turn L as step RF back ,Cross LF over RF ,Step RF back

&5&6 Close LF next To RF,Point RF To R side, close RF next To LF,Point LF To L side

(On chorus raise R fist above head same time as you point RF and raise L fist above head same time as you point LF)

&7-8 Close LF next RF, Point RF To R side as you start a bodyroll, Close LF next To RF finishing

the bodyroll

[17-24] ROCKING CHAIR, CROSS SAMBA, WEAVE, SWEEP, BEHIND SIDE CROSS

1&2&
 1/8 Turn To L Rock RF forward, recover, Rock RF behind, recover
 3&4
 Cross RF over LF, 1/8 Turn to R as you step LF to L side, step RF to side

5&6 Cross LF over RF, Step RF To R side, Cross LF behind as you sweep RF front To back

7&8 Step RF behind LF,Step LF To L side,(*Restart & Tag) Cross RF over LF

[25-32] ROCK SIDE,1/4 TURN ,STEP FORWARD,TURNING BOX ¾ TURN TO R,HITCH

1-2 Rock side on LF ,recover on RF as you use L Heel to make 1/8 turn To L

3&4 1/8 Turn R as you cross LF behind RF,1/4 Turn R Stepping RF forward, Step LF forward

5-6 Step RF to R side, 1/4 turn R and step LF to L side

TAG 36 counts (facing 3 o'clock)

WALL 7 AFTER COUNT 23& MAKE A TOUCH ON RF THEN DO THE FOLLOWING STEP:

[1-8] WEAVE, SWEEP, SWAY X2

1-2 Cross RF over LF,step LF To L side3-4 Cross RF behind, sweep LF front To back

5-6 Cross LF behind, Step RF To R as you sway body To R

7-8 Sway body To L on 2 counts

[9-16] ROCKING CHAIR, POSE TURN, 1/2 TURN

1-2 Rock RF forward, recover3-4 Rock RF back, recover

5-6 Step RF forward hitching L knee, full turn L as you step LF down on count 6 (Pose turn, R

knee must stay open to R side)

7-8 Step RF forward hitching L knee, 1/2 turn L as you step LF down on count 8 (Pose turn, R

knee must stay open to R side)

[17-24] WEAVE, SWEEP, SWAY X2

1-2 Cross RF over LF,step LF To L side3-4 Cross RF behind, sweep LF front To back

5-6 Cross LF behind, Step RF To R as you sway body To R

7-8 Sway body To L on 2 counts

[25-32] ROCKING CHAIR, POSE TURN, 1/2 TURN

1-2 Rock RF forward, recover3-4 Rock RF back, recover

5-6 Step RF forward hitching L knee, full turn L as you step LF down on count 6 (Pose turn, R

knee must stay open to R side)

7&8 Step RF forward hitching L knee as you do 1/2 turn L ,Step out LF, Step out RF (Pose turn, R

knee must stay open to R side)

[33-36] ARMS UP, JUMP

1-2-3 Bring both arms up on 3 counts

4 Bring both arms down as you bring both feet together (weight on LF)

RESTART (facing 12 o'clock)

WALL 3

*Dance until count 23& then make a touch on RF to restart the dance

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