

Trust in Love

COPPER KNOB
STEPPERS

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Dee Musk (UK) - June 2023

Musique: Learn To Fly - Surfaces & Elton John : (Album: The Lockdown Sessions)



#32 Count Intro - Approx 22 seconds - Track approx 3mins 31 secs. BPM 88.

Track available from [iTunes.co.uk deedeemusk@gmail.com](https://iTunes.co.uk/deedeemusk@gmail.com)

Side, Touch, Side, Sailor Side, Touch, Side with Drag, Coaster Step, Run, Run.

- 1&2 Step R to R side, touch L beside R, step L to L side.
- 3&4 Cross R behind L, step L to L side, step R to R side.
- &5 Touch L beside R, step L to L side dragging R to beside L.
- 6&7 Step back on R, step L beside R, step forward on R.
- 8& Run forward L, R. (12 o'clock).

Step, Step, Pivot ½ Turn Left, Side, Behind, Side, Heel, Ball, Cross, ¼ Turn Right, Heel, Ball, Cross.

- 1,2&3 Step forward on L, step forward on R, make ½ turn L (weight forward on L), step R to R side.
- 4&5 Step L behind R, step R to R side, extend L heel to L diagonal.
- &6 Step L beside R, cross R over L.
- &7 Make ¼ turn R stepping back on L, extend R heel to R diagonal.
- &8 Step R beside L, cross L over R. (9 o'clock).

****R during wall 5 - begin again facing 9.00.**

Side, Touch, ¼ Turn Left, Touch, ¼ Turn Left, Touch, Out, Out, In with Raise/Hitch, Run, Run, Step with Raise/Hitch, Forward Mambo Step.

- 1& Step R to R side, touch L beside R.
- 2& Make ¼ turn L stepping L to L side, touch R beside L.
- 3& Make ¼ turn L stepping R to R side, touch L beside R.
- 4&5 Step out on L, step out on R, step in on L slightly raising L heel off the floor whilst hitching R knee.
- 6& Run forward R, L.
- 7 Step forward on R slightly raising R heel off the floor whilst hitching L knee.
- 8&1 Rock forward on L, recover weight to R, step back on L. (3 o'clock).

Coaster Step, ½ Turn Right, Right Lock Step Back, ½ Turn Left, Step ½ Turn Left.

- 2&3 Step back on R, step L beside R, step forward on R.
- 4 Make ½ turn R stepping back on L.
- 5&6 Step back on R, cross L over R, step back on R.
- 7 Make ½ turn L stepping forward on L.
- 8& Step forward on R, make ½ turn L. (9 o'clock).

Optional Ending – Last wall begins facing 12.00 – dance to count 7 of Section 4, replace step ½ turn L with step ¼ turn L, cross R over L.

Tah Dah