

# The Bang!

Compte: 16

Mur: 4

Niveau: High Beginner

Chorégraphe: Zaza Delage (FR) & Jonathan YANG (FR) - July 2023

Musique: Bang! (feat. DeeJay Young) - VoicePlay



## Introduction : 8 counts

**[1-8] : TOE STRUT, CROSS TOE STRUT, SIDE ROCK CROSS, ¼ TURN BACK, HITCH, ¼ TURN SIDE, HITCH, CROSS SIDE TOGETHER**

- 1& Touch right toe to R side, Drop right heel
- 2& Touch left toe over LF, Drop left heel – 12 :00 –
- 3&4 Rock RF to right side, recover on LF to left side, Cross RF over LF
- 5& 1/4 turn right stepping LF back, Hitch right knee forward – 03 :00 –
- 6& 1/4 turn right stepping RF to right side, Hitch left knee forward – 06 :00 –
- 7&8 Cross LF over RF, step RF to right side, step LF next to RF – 04 :30 –

**[9-16] : SHUFFLE LOCK, CROSS ROCK SIDE, KICK, SIDE, FIST R&L, R HAND UP&DOWN, DRAG**

- 1&2 Step RF forward, CROSS LF behind RF, step RF – 04 :30 –
- 3&4 Cross Rock LF over RF, recover on RF behind LF, step LF to L side – 03 :00 –
- &5 Kick RF over LF, step RF to right side \* \*
- 6& Punch R hand forward, Punch L arm forward
- 7.8 Raise R arm up (R hand open), lower R arm towards chest (R forearm forward & R fist closed) dragging RF to LF \*

**\* TAG 1 : at the end of the 8th wall, replace DRAG by HOLD and make the 12 following counts :**

**[1-12] KICK, SIDE, FIST R&L, R HAND UP&DOWN, DRAG, STEP LOCK STEP, CROSS ROCK SIDE, KICK, SIDE, FIST R&L, R HAND UP&DOWN, DRAG**

- &1 Kick RF over LF, step RF to right side
- 2& Punch R arm forward, Punch L arm forward
- 3.4 Raise R arm up (R hand open), lower R arm towards chest (R forearm forward & R fist closed) dragging RF to LF – 01 :30 –
- 5&6 Step RF forward, CROSS LF behind RF, step RF – 04 :30 –
- 7&8 Cross Rock LF over RF, recover on RF behind LF, step LF to L side – 03 :00 –
- &9 Kick RF over LF, step RF to right side
- 10& Punch R hand forward, Punch L arm forward
- 11.12 Raise R arm up (R hand open), lower R arm towards chest (R forearm forward & R fist closed) dragging RF to LF

**\* \* TAG 2 : on wall 10, dance until count 5 from section 2, then make the 7 following counts :**

**[1-7] FIST R, FIST L, HANDS UP, HANDS SLOWING DOWN, SNAP & TOUCH**

- 1 Punch R arm forward,
- 2 Punch L arm forward
- 3 Raise both arms up (forming a V with both hands open),
- 4.5.6 lower R arm slowly during three counts
- 7 Snap with both hands to each side, Touch R point next to LF

**\* \* \* FINAL : on wall 11, in order to finish the dance face to 12 :00, when you DRAG RF to LF, make a 1/2 turn R (weight on LF) raise forearms with palms facing you and fists closed :**

- &1 Strike fist D with fist G twice in succession, then open the hands with the fingers spread apart after the second strike

**Dance co-written with Zaza DELAGE, and especially taught during festival "Country En Retz", to Saint-Viaud, Pays de la Loire – 44, France**

**Bonne danse !**

**Last Update - 3 Aug 2023**

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