## Stetson



Compte:	32	Mur: 4	Niveau: Intermediate	
Chorégraphe:	Emma Stenner (USA) & Brendan Simoens (USA) - August 2023			
Musique:	Stetson - W	alker Hayes		
**3rd Place Cou	untry Intermed	liate at Sunshine 'N I	Line, The Florida Masters 2024	
Intro: 8 counts,	approx 4 sec	s, start on "country"		
	•	& Cross Shuffle, Slic		
1,2&		• • • •	F behind RF (2), step RF to R diagonal (8	,
3&4&	Lock LF behind RF (3), step RF to R diagonal (&), touch L heel to L diagonal (4), step ball of LF next to RF (&)			
5&6&	Cross RF over LF (5), step LF to L side (&), cross RF over LF (6), big step/slide LF to L side dragging RF (&)			
7&8	Hold/continu	e dragging RF (7), st	tep ball of RF next to LF (&), cross LF ove	er RF (8)
[9 - 16] Side, 1/8	Sailor Heel S	witches, Walk, ¾ Ba	ick, Back Knee Pop, Claps	
1,2&	Big step RF	to R side (1), cross L	.F behind RF (2), 1/8 L stepping RF next to	LF (&) (10:30)
3&4&	Touch L hee LF (&)	I forward (3), step LF	next to RF (&), touch R heel forward (4),	step RF next to
5,6	Step LF forw	/ard (5), ¾ L stepping	g RF back (6) (6:00)	
7&8	Step LF back	k popping R knee (7)	, clap twice (&8)	
Opt. styling for (	(&8) pop R kn	ee in with the first cla	ap and out with the second	
[17 - 24] Coaste	er Step, Full T	urn R, ¼ Rock & Cro	oss, Slide, Together	
1&2	Step RF bac	k (1), step LF next to	RF (&), step RF forward (2)	
3,4		-	tepping RF forward (4)	
5&6	•	<b>v</b> 7:	over onto RF (&), cross LF over RF (6) (9:	00)
7,8	- ·		F (7), step LF next to RF (8)	
Opt. styling for (	(8) when step	ping LF next to RF, p	оор к кпее	

## [25 - 32] Forward, Touch, Back, Kick, Coaster Step, Full Turn R, Together, Knee Pop

- 1&2& Step RF forward (1), touch L toe behind RF (&), step LF back (2), kick RF forward (&)
- 3&4 Step RF back (3), step LF next to RF (&), step RF forward (4)
- 5,6  $\frac{1}{2}$  R stepping LF back (5),  $\frac{1}{2}$  R stepping RF forward (6)
- 7&8 Step LF next to RF (7), pop both knees forward lifting heels (&), return knees & heels to normal (8)

Opt. Tag: at the end of your 3rd wall replace counts (4)& through 8 with: Step L to L side (&), step R to R side starting a counter-clockwise hip roll from R to L (5), continue through hip roll ending with weight on L (6-8) Opt. styling for (&8) on the chorus he says "Stetson." Replace the knee pops with a hat tip!

During the last 8 count of your 6th wall do counts 1-5 normally, replace count 6 with: 1/4 R stepping R to R side (6) to face the front wall, then continue counts 7&8 as normal

## ADD SOME STYLE AND HAVE FUN!!!!

For any questions feel free to reach out to me at brendan.simoens@gmail.com

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