

# Your Love (P)

Compte: 48

Mur: 0

Niveau: Improver/Partner

Chorégraphe: Guy Dubé (CAN), Nancy Milot (CAN), Suzanne Laverdière (CAN) & Marc Laliberté (CAN) - August 2023

Musique: Your Love - Wynn Williams



Intro: 32 counts. Start in Promenade Position facing LOD (the man at the women left side).

[1-8]

M : SHUFFLE FWD, STEP, PIVOT 1/2 TURN L, SHUFFLE in 1/2 TURN L, ROCK BACK, RECOVER

L : SHUFFLE FWD, STEP, PIVOT 1/2 TURN R, SHUFFLE in 1/2 TURN R, ROCK BACK, RECOVER

1&2

M : Shuffle forward with LRL

L : Shuffle forward with RLR

3-4

M : Step R forward, pivot 1/2 turn to left (RLOD)

L : Step L forward, pivot 1/2 turn to right (RLOD)

\*\*\* On count 3, the man let go the lady's L hand.

5&6

M : Shuffle in 1/2 turn to left with RLR (LOD)

L : Shuffle in 1/2 turn to right with LRL (LOD)

\*\*\* On count 5, the man with his R hand keep the lady's L hand.

7-8

M : Rock back on L, recover on R

L : Rock back on R, recover on L

[9-16]

M : 1/4 TURN R and CHASSÉ to L, ROCK BACK, RECOVER, POINT and POINT, ROCK, RECOVER

L : 1/4 TURN L and CHASSÉ to R, ROCK BACK, RECOVER, POINT and POINT, ROCK, RECOVER

1&2

M : 1/4 turn to right and chassé to left with LRL (OLOD)

L : 1/4 turn to left and chassé to right with RLR (ILOD)

\*\*\* On count 1, The man with his L hand take the lady's R hand. You are now in Double Hand Hold position (face to face).

3-4

M : Rock back on R, recover on L

L : Rock back on L, recover on R

5&6

M : Point R to right side, step R together L, point L to left side

L : Point L to left side, step L together R, point R to right side

7-8

M : Rock back on L, recover on R

L : Rock back on R, recover on L

[17-24]

M : SHUFFLE in 1/2 TURN R, ROCK BACK, RECOVER, SHUFFLE in 1/2 TURN L, ROCK BACK, RECOVER

L : SHUFFLE in 1/2 TURN L, ROCK BACK, RECOVER, SHUFFLE in 1/2 TURN R, ROCK BACK, RECOVER

1&2

M : Shuffle forward in 1/2 turn to right with LRL (ILOD)

L : Shuffle forward in 1/2 turn to left with RLR (OLOD)

\*\*\* On count 1, the man let go the lady's R hand and raise the lady's L hand over the lady's head.

3-4

M : Rock back on R, recover on L

L : Rock back on L, recover on R

5&6

M : Shuffle forward in 1/2 turn to left with RLR (OLOD)

L : Shuffle forward in 1/2 turn to right with LRL (ILOD)

\*\*\* On count 5, the man raises the lady's L hand over the lady's head.

7-8

M : Rock back on L, recover on R

L : Rock back on R, recover on L

\*\*\* You are now in Promenade position.

RESTART : At the 3rd repetition of the dance, after the first 24 counts, restart the dance from the beginning.

**[25-32]**

**M : SHUFFLE in 1/4 TURN L, 1/4 TURN L, SLIDE, SHUFFLE in 1/4 TURN R, 1/4 TURN R, TOUCH**

**L : SHUFFLE in 1/4 TURN R, 1/4 TURN R, SLIDE, SHUFFLE in 1/4 TURN L, 1/4 TURN L, TOUCH**

1&2 M : Shuffle forward in 1/4 turn to left with LRL

L : Shuffle forward in 1/4 turn to right with RLR

3-4 M : 1/4 turn to left and step R to right side, slide step L together R (weight on step L) (ILOD)

L : 1/4 turn to right and step L to left side, slide step R together L (weight on step R) (OLOD)

5&6 M : Shuffle forward in 1/4 turn to right with RLR (LOD)

L : Shuffle forward in 1/4 turn to left with LRL (LOD)

7-8 M : 1/4 turn to right and step L to left side, touch R together L (OLOD)

L : 1/4 turn to left and step R to right side, touch L together R (ILOD)

**\*\*\* On count 7, the man with his L hand take the lady's R hand. You are now in Double Hand Hold position.**

**[33-40]**

**M : CROSS SHUFFLE, ROCK SIDE, RECOVER, SAILOR STEP in 1/4 TURN L, KICK-BALL-STEP**

**L : CROSS SHUFFLE, ROCK SIDE, RECOVER, SAILOR STEP in 1/4 TURN R, KICK-BALL-STEP**

1&2 M : Cross shuffle R over L with RLR

L : Cross shuffle L over R with LRL

3-4 M : Rock L to left side, recover on R (ILOD)

L : Rock right to right side, recover on L (OLOD)

5&6 M : Cross step L behind R, 1/4 turn to left and step R to right side, step L on place (LOD)

L : Cross step R behind L, 1/4 turn to right and step L to left side, step R on place (LOD)

**\*\*\* On count 5, the man with his L hand let go the lady's R hand. You are now in Promenade position.**

7&8 M : Kick R forward, step R together L, step L forward

L : Kick L forward, step L together R, step R forward

**[41-48]**

**M : STEP, PIVOT 1/2 TURN L, SHUFFLE BACK in 1/2 TURN L, ROCK BACK, RECOVER, FULL TURN R**

**L : STEP, PIVOT 1/2 TURN R, SHUFFLE BACK in 1/2 TURN R, ROCK BACK, RECOVER, FULL TURN L**

1-2 M : Step R forward, pivot 1/2 turn to left (RLOD)

L : Step L forward, pivot 1/2 turn to right (RLOD)

**\*\*\* On count 2, the man with his R hand let go the lady's L hand.**

3&4 M : Shuffle back in 1/2 turn to left with RLR (LOD)

L : Shuffle back in 1/2 turn to right with LRL (LOD)

**\*\*\* On count 3, the man with his R hand take the lady's L hand. You are now in Promenade position.**

5-6 M : Rock back on L, recover on R

L : Rock back on R, recover on L

7-8 M : 1/2 turn to right and step L back, 1/2 turn to right and step R forward

L : 1/2 turn to left and step R back, 1/2 turn to left and step L forward

**\*\*\* On count 7, the man with his R hand let go the lady's L hand.**

**\*\*\* On count 8, the man with his R hand take the lady's L hand. You are now in Promenade position.**

**RESTART FROM THE BEGINNING....**

**ENJOY AND HAVE FUN !**

**GUY & NANCY, SUZANNE & MARC**

**Last Update: 3 Oct 2023**

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