22 Hours



Compte: 64 Mur: 4 Niveau: Easy Intermediate

Chorégraphe: Carol Cotherman (USA) - August 2023

Musique: 22 Hours a Day - Due West



32-count intro. 2 Tags and 2 Restarts

Step/Stomp, Scuff, Triple Step, Rock, Recover, Coaster

1-2 Step or stomp right forward, scuff left heel forward3&4 Step left forward, step right by left, step left forward

5-6 Rock right forward, recover to left

7&8 Step right back, step left by right, step right forward

Note: The coaster step is quick so keep it tight.

Step, ¼ Turn, Cross Rock, Recover, Side Rock, Recover, Behind, Side, Cross

1-2 Step left forward, ¼ turn right taking weight to right

3-4 Rock left over right, recover to right5-6 Rock left out to side, recover to right

7&8 Step left behind right, step right to side, step left over right (3:00)

*Restart here on wall 3 facing 9:00.

Side Triple, Rock, Recover, 1/2 Hinge Turn, Crossing Triple

1&2 Step right to side, step left by right, step right to side

3-4 Rock left behind right, recover to right

5-6 ¼ Turn right stepping left back, ¼ turn right stepping right to side 7&8 Step left over right, step right to side, step left over right (9:00)

1/2 Monterey Turn, Cross, Back, Back, Toe Touch

1-2 Point right to side, ½ turn right stepping right in place

3-4 Point left to side, step left in place (3:00) 5-6 Cross right over left, step left back

7-8 Step right back, touch left toe in front of right with left knee bent

Step, Lock, Step, 1/4 Hitch Turn, Step, Lock. Step, 1/2 Hitch Turn

1-2 Step left forward, lock right behind left

3-4 Step left forward, ¼ turn right hitching right knee (6:00)

5-6 Step right forward, lock left behind right

7-8 Step right forward, ½ turn left hitching left knee (12:00)

Step, Lock, Step, Sweep, 1/4 Jazz Turn with Cross

1-2 Step left forward, lock right behind left

3-4 Step left forward, sweep right from back to front

5-6 Step right over left, begin ¼ turn right stepping left back

7-8 Finish ¼ turn right stepping right to side, step left over right (3:00)

Step, Touch, Step, Step, Swivets Right (2)

1-2 Step right to side, touch left by right3-4 Step left to side, step right by left

Twist both toes to R (weight on Heel of RF and ball of LF), Return to center
Twist both toes to R (weight on Heel of RF and ball of LF), Return to center

Optional Arms: On counts 1-2, wave arms overhead to right. On counts 3-4, wave arms overhead to left. Can add finger snaps if wanted.

*When you are dancing this section and the lyrics say: 22 hours a day: Hold up two fingers like a peace sign

on each hand. Move both out on count 5. Move both in on count 6. Move out on count 7 and in on count 8. This is done during the swivets.

*Restart here on Wall 6 after 56 counts facing 6:00

Step, Touch, Step, Step, Swivets Right (2)

1-2 Step right to side, touch left by right3-4 Step left to side, step right by left

Twist both toes to R (weight on Heel of RF and ball of LF), Return to center
Twist both toes to R (weight on Heel of RF and ball of LF), Return to center

Optional Arms: On counts 1-2, wave arms overhead to right. On counts 3-4, wave arms overhead to left. Can add finger snaps if wanted.

*When the lyrics say: 2 hours of play (This happens right after the 22 hours a day lyrics noted in the previous set of 8.), Hold up two fingers on right hand and move out to right on count 7 and back in on count 8. Can place left hand on hip during 5-6-7-8.

REPEAT

8-Count Tag – Dance after Wall 1 facing 3:00 and after Wall 4 facing 12:00 Step, Hold, ½ Turn, Hold, Step, ½ Turn, Stomp Up, Hold

1-2 Step right forward, hold

3-4 1/2 Pivot turn left taking weight to left, hold

5-6 Step right forward, ½ pivot turn left taking weight to left

7-8& Stomp right in place keeping weight on left, hold, hitch right knee slightly on the & count to

raise right foot off the floor to prepare for Count 1 of the dance.

Restart on Wall 3 after 16 counts facing 9:00. Restart on Wall 6 after 56 counts facing 6:00.

Dance ends facing 12:00 after 32 counts on Wall 8. Just tap left toe in front of right foot a 2nd time or stomp left foot. TADA!