

# A Man Without Love

**COPPER** KNOB  
STEPSHEETS

Compte: 48

Mur: 4

Niveau: High Beginner

Chorégraphe: Island Trio (CAN) - August 2023

Musique: A Man Without Love - Marc Hervieux



One \*tag repeated twice on Wall 2 and 6, two \*\*restarts on wall 4 and 8.

See Below for \*\*\*ending Start dance on vocals (16 count intro)

**Section One: Rock right forward, recover, step together, hold, rock left back, recover, step left together, hold**

1-4 Rock R forward, recover L, step R back, hold

5-8 Rock L back, recover R, step L forward (\*Tag Wall 6 12:00) hold

**Section Two: Rock right to right side, recover hold, rock left to side, recover, hold**

1-4 Rock right to right side, recover, step right together, \*\*\*(ending wall 9, 6:00)hold,

5-8 Rock L to left side, recover R, step L together, hold (Restart Wall 8 9:00, begin after the instrumental)

**Section Three: Rumba Box Forward, Hold**

1-4 Step right to right side, step left together, step right forward, hold

5-8 Step left to left, step right together, step left back, hold\*\* (Restart #1 Wall 4 3:00)

**Section Four: Rumba Back, Rumba Box Back turn ¼ Left**

1-4 Step right to right side, step left together, step right back, hold

5-8 Step left to left side, step right together, turn ¼ left stepping left to side

**Section Five: Weave Right, Cross Rock, Hold**

1-4 Cross right over left, step left to left side, step right behind left, step left to left side

5-8 Rock right over left, recover weight to left, step right to side,\* (Tag wall 2 6:00) hold.

**Section Six: Weave Left, Cross Rock, Hold, Weave Left, Hold**

1-4 Cross left over right, step right to side, step left behind, step right to right side

5-8 Rock left over right, recover weight to right, step left to side, hold

**4 Count Tag- Danced on wall 2(6:00) and 6 (12:00)**

4 Count Tag- Danced on wall 2(6:00) and 6 (12:00)

1-4 Sway right, left, right, left, Step Right to right side begin the first sway on this step, swaying right, left, right, left. The first time you dance the tag, the sways are big and dramatic to match the music, the second time you dance the tag the sways are a bit quicker.

**\*\*\*Ending: The music ends with a dramatic Crescendo.**

You will be on wall 9 facing 6:00, after count 12 (right side mambo\*\*\*) turning ¼ left, step right together, turn ¼ left stepping left forward, which brings you to 12:00, match your steps to the changing tempo of the music.

You will finish the dance with a right forward and then a left back mambo.

We hope you enjoy the dance!