

It's a Moving Ting

COPPER **KNOB**
BY SHEETS

Compte: 48

Mur: 4

Niveau: Phrased Easy Intermediate

Chorégraphe: José Miguel Belloque Vane (NL) & Colin Ghys (BEL) - September 2023

Musique: Shatta Ting (feat. Yenla Killa) - Jimmy Gassel



Intro: 32 Counts, Start at approx.. 20 secs

Sequence: A, A, A, B, A, A, A, B, A, A

Part A: 32c

SEC 1 Dorothy Step, Quick Vine, Touch Clap, Side Rock, ¼ Weave

1-2& Step right forward to right diagonal, lock left behind right, step right forward

3&4& Step left to left, step right behind left, step left to left, touch right beside left

5-6 Rock right to right clap hands, recover weight onto left

Styling open body to right diagonal

7&8 Step right behind left, turn ¼ left step left forward, step right forward (9:00)

SEC 2 Jump Jump, Back Rock, Step, ½ Pivot, Step, Step, ½ Pivot, Step, ½ Pivot, Step, ½ Pivot, Step

&1 Jump both feet together, jump both feet together weight on right

2-3 Rock left back, recover weight onto right

4&5 Step left forward, pivot 1/4 right transferring weight on to right, step left forward (12:00)

6& Step right forward, pivot 1/2 left transferring weight on to left (6:00)

7& Step right forward, pivot 1/2 left transferring weight on to left (12:00)

8&1 Step right forward, pivot 1/2 left transferring weight on to left, step right forward (6:00)

SEC 3 Walk, Walk, Out Out Back, Back, Back, Side Rock Cross

2-3 Step left forward, step right forward

4&5 Step left to left, step right to right, step left back

6-7 Step right back, step left back

8&1 Rock right to right, recover weight onto left, cross right over left

SEC 4 Side Rock Cross, Side Rock Cross, 3/4 Chug, Touch

2&3 Rock left to left, recover weight onto right, cross left over right

4&5 Rock right to right, recover weight onto left, cross right over left

6-7 Turn ¼ right step left to left, turn ¼ right step left to left (12:00)

8& Turn ¼ right step left to left, touch right beside left (3:00)

Part B (Always facin' 9:00) 16c

SEC 1 Back Together x8 ¼ Turn

1& Turn 1/8 right step right back, step left beside right raising on to toes (10:30)

2& Turn 1/8 right step right back, step left beside right bending both knees (9:00)

3& Step right back, step left beside right raising on to toes

4& Step right back, step left beside right bending both knees

5& Step right back, step left beside right raising on to toes

6& Step right back, step left beside right bending both knees

7& Step right back, step left beside right raising on to toes

8& Step right back, touch left beside right bending both knee

(NOTE : ALL THE DANCERS NEED TO JOIN THE CENTER OF THE DANCEFLOOR TO BE TOGETHER DURING THIS 8& COUNTS)

SEC 2 Side Touch x6, Full Triple Turn Cross

1& Step left to left, touch right beside left

2& Step right to right, touch left beside right

3& Step left to left, touch right beside left

- 4& Step right to right, touch left beside right
5& Step left to left, touch right beside left
6& Step right to right, touch left beside right
7&8 Turn $\frac{1}{4}$ left step left forward, turn $\frac{1}{2}$ left step right beside left, turn $\frac{1}{4}$ left cross left over right
(12:00)

Enjoy

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