## Without the Memories

Compte: 48

Niveau: Intermediate NC

Chorégraphe: Niels Poulsen (DK) - August 2023

Musique: Home Movies - Lukas Graham & Mickey Guyton

iviusiqu	de. Home movies - Lukas Granam & Mickey Guyton	E08227
Restart: On v	nts from beginning of track. App. 18 secs. into track. Start with weight on L foot vall 2, after count 40, facing 12:00. 4, after count 40, facing 12:00. See tag explanation at bottom of sheet	
Phrasing: 48,	, 40, 48, 40, Tag, 38 (Ending).	
[1 – 8] R bacl	k rock, ¼ L side R, into L back rock, side L, back RL with sweeps, R back rock	
1 – 2&	Rock back on R (1), recover on L (2), turn ¼ L stepping R to R side (&) 9:00	
3 – 4&	Rock back on L (3), recover on R (4), step L to L side (&) 9:00	
5 – 6	Cross R behind L sweeping L to L side (5), step back on L sweeping R to R side (6	3) 9:00
7 – 8	Rock back on R (7), recover on L (8) 9:00	
[9 – 16] R roc	k fwd, ½ R, L rock fwd, ¼ L, walk R fwd, step ½ R, L step lock	
1 – 2&	Rock R fwd (1), recover back on L (2), turn ½ R stepping R fwd (&) 3:00	
3 – 4&	Rock L fwd (3), recover back on R (4), turn ¼ L stepping L fwd (&) 12:00	
5 – 7	Walk R fwd (5), step L fwd (6), turn ½ R stepping fwd on R (7) 6:00	
8&	Step L fwd (8), lock R behind L (&) 6:00	
[17 – 24] Fwo	I L with R hitch, cross over, L basic, side R, touch behind, unwind ½ L into L lunge	
1 – 2	Step L fwd hitching R knee at the same time (1), cross R over L (2) $\dots$	
-	alls 2, 4 and 5 go up on ball of L on count 1 to hit the word 'HIGH lights' in the lyrics 6:	00
3 – 4&	Step L a big step to L side (3), step R behind L (4), cross L over R (&) 6:00	
5 – 6	Step R to R side (5), touch L behind R (6) 6:00	
7 – 8 Note: on wall	Unwind ½ Lon R and rock L to L side bending in L knee (7), recover on R (8) s 2, 4 and 5 when bending in L knee on count 7 you hit the word 'LOWS' in the lyrics	12.00
		12.00
	/inkle 1/8 L, R twinkle ¼ R, L rock fwd, ½ L fwd L, step 1/8 L	
1&2	Cross L over R (1), rock R to R side (&), turn 1/8 L when recovering on L (2) 10:30	1
3&4	Step fwd on R (3), rock L to L side (&) turn ¼ R when recovering on R (4) 1:30	
5 – 6&	Rock L fwd (5), recover back on R (6), turn $\frac{1}{2}$ L stepping L fwd (&) 7:30	
7 – 8	Step R fwd (7), turn 1/8 L stepping L to L side (8) 6:00	
• •	syncopated cross rocks, L full turn, rock R fwd	
1 – 2&	Cross rock R over L (1), recover on L (2), step R to R side (&) 6:00	
3 – 4&	Cross rock L over R (3), recover on R (4), step L to L side (&) 6:00	<i>(</i> - )
5 – 6	Turn $\frac{1}{2}$ L stepping back on R sweeping L fwd (5), turn another $\frac{1}{2}$ L and step L fwd	
7 – 8	Rock R fwd (7), recover back on L (8) Restart here on wall 2 + Tag on wall 4 6:	00
[41 – 48] ¼ R	R side R, L twinkle, R weave, side L, point R, ¼ R fwd R, ½ R back L	
1	Turn ¼ R stepping R to R side (1) 9:00	
2&3	Cross L over R (2), rock R to R side (&), recover on L (3) 9:00	
4&5	Cross R over L (4), step L to L side (&), cross R behind L (5) 9:00	
6 – 7	Step L to L side (6), point R to R side (7) 9:00	
8&	Turn $\frac{1}{4}$ R stepping R fwd (8), turn $\frac{1}{2}$ R stepping back on L (&) 6:00	
Start again		



TAG Comes once only. After 40 counts on wall 4, facing 12:00





Mur: 2

## [1-9] R back rock, recover sweep, walk R sweep L, L step lock step, rock R fwd, shuffle 1/2 R

- 1 3 Rock R back (1), recover on L sweeping R to R side (2), walk R fwd sweeping L to L side (3) 12:00
- 4&5 Step L fwd (4), lock R behind L (&), step L fwd (5) 12:00
- 6 7 Rock R fwd (6), recover back on L (7) 12:00
- 8&1 Turn ¼ R stepping R to R side (8), step L next to R (&), turn ¼ R stepping R fwd sweeping L to L side (1) ... OR turn 1½ turn R...6:00

## [10 – 16] Walk LR fwd with sweeps, L step lock step, rock R fwd, quick full turn backwards

- 2 3 Walk L fwd sweeping R to R side (2), walk R fwd sweeping L to L side (3) 6:00
- 4&5 Step L fwd (4), lock R behind L (&), step L fwd (5) 6:00
- 6 7 Rock R fwd (6), recover back on L (7) 6:00
- 8& Turn ½ R stepping R fwd (8), turn ½ R stepping back on L (&) … Then start the dance again 6:00

## Ending Wall 5 is your last wall. It starts at 6:00. Finish dance with your full turn on counts 37-38 stepping L fwd on count 38 to face 12:00 again -12:00