Mur: 4
Niveau: Improver
Chorégraphe: Marie Nadeau (CAN) - September 2023
Musique: Kiss Goodbye All Night - Drake Milligan

[^0]S3: STEP TOUCH 2X (R\&L), SIDE SHUFFLE R, CROSS ROCK L
1,2 Step $R$ to right, Touch $L$ beside $R$
3,4 Step $L$ to left, Touch $R$ beside $L$
5\&6 Step R to right, Touch L beside R, Step R to right
7,8 Step L fwd slightly in diagonal, Recover on $R$
BRIDGE: 5th wall: Bridge to 16 th last counts (Elvis moves, ...) + TAG
S4: STEP TOUCH 2X (L\&R), SIDE SHUFFLE L, STEP FWD R, ½ PIVOT
1,2 Step $L$ to left, Touch $R$ beside $L$
3,4 Step $R$ to right, Touch $L$ beside $R$
5\&6 Step L to left, Touch R beside L, Step L to left
7,8 Step R fwd, Turn $1 / 2$ towards left
RESTART: 3rd wall after 32 counts
S5: WALK R, L, R, KICK L, BACKWARDS SYNCOPATED HEEL SWITCHES 4X
1,2 Step R fwd, Step L fwd
3,4 Step R fwd, Kick L fwd
5,6 Jump Backwards touching $R$ heel fwd with toe out, Same with $L$, syncopated
7,8 Jump Backwards touching $R$ heel fwd with toe out, Same with $L$, syncopated
S6: ELVIS MOVE WITH KNEE IN 3X (R\&L\&R), PAUSE, ELVIS MOVE WITH KNEE IN 3X (L\&R\&L), PAUSE
1,2 Step $L$ to left while bending $R$ knee inside lifting $R$ heal out, Bend $L$ knee in with $L$ heal out
3,4 Bend $R$ knee inside lifting $R$ heal out, Pause in that position
5,6 Bending $L$ knee inside lifting $L$ heal out, Bend $R$ knee in with $R$ heal out
7,8 Bend $L$ knee inside lifting $L$ heal out, Pause in that position
S7: SHUFFLE FWD R, SHUFFLE FWD L, STEP FWD R, PIVOT ½, STUMP R\&L
1\&2 Step R fwd, Step L next to R, Step R forward
3,4 Step L fwd, Step R next to L, Step L forward
5,6 Step R forward, Pivot $1 / 2$ towards left

TAG: JAZZ BOX
1,2
Cross R over L, Step L to behind
3,4
Step R to right side, Step L beside R


[^0]:    *1 RESTART: after 32 counts of wall 3
    *1 BRIDGE: after 24 counts of wall 5 , bridge to last 16 counts
    ***3 TAGS: after wall 2, after wall 4, after bridge of wall 5
    Intro : Dance starts after 16 counts.
    S1: STEP TOUCH 2X (R\&L), ROCK BACK R, SIDE SHUFFLE R
    1, $2 \quad$ Step $R$ to right, Touch $L$ beside $R$
    3,4 Step $L$ to left, Touch $R$ beside $L$
    5,6 Step $R$ behind left, recover on $L$
    7\&8 Step R to right, Touch L beside R, Step R to right
    S2: $1 ⁄ 4$ TURN ROCK BACK L, TOE STRUT $2 X$ (L\&R), STEP FWD LEFT, KNEE HITCH R
    1,2 Turn $1 / 4$ towards left while Stepping $L$ behind, Recover on $R$
    3,4 Step $L$ toe fwd, drop $L$ heel
    5,6 Step $R$ toe fwd, drop $R$ heel
    7,8 Step L fwd, Lift R knee up

