Get in or Get Out My Way

COPPERKNOB

Compte: 32 Mur: 2 Niveau: Intermediate

Chorégraphe: Francesca Rossi (IT) - September 2023

Musique: Get In or Get Out - Sarah Lake



Intro: 8 counts

Sequence: wall 1, wall 2, TAG, wall 3, wall 4, wall 5-Restart, wall 6, wall 7, wall 8-Restart, TAG, wall 9, wall

10, wall 11, end of dance

Restarts:

-at 5th wall (after 8 counts)
-at 8th wall (after 8 counts)

For both restarts, first 6 counts of the dance + slide to the left LF

So:

[1-8] rock step, shuffle, step turn, shuffle

&1 step to the right RF -weight on RF

2 1/4 turn to the left (weight on RF) facing then 9h - then Weight back on LF

step forward RF
LF close to RF
step forward RF
step forward LF

6 step turn 1/2 to the right facing then 3h- then weight on RF

+

7 while turning 1/4 to the right (arriving at 6h) - slide to the left LF

8& RF close to LF

TAGS

-after 2nd wall

-after 8th wall + restart [1-8] shuffle x2, turns

&1	stan forward	diagonally RF
αı	Step forward	ulauullally NE

& LF close to RF

step froward diagonally RF
LF touch close to RF
step froward diagonally LF

& RF close to LF

4 step froward diagonally LF

5 step forward RF

&6 1/2 turn left with LF - weight on RF while turning (arriving at 6h and putting then weight on

LF)

step forward RF while turning 1/2 to the left (arriving at 12h and putting then weight on RF)

1/2 turn left with LF - weight on RF while turning (arriving at 6h and putting then weight on

LF)

[9-16] shuffle x2, turns

5

&1	step forward diagonally RF
&	LF close to RF
2	step forward diagonally RF
&	LF touch close to RF
3	step forward diagonally LF
&	RF close to LF
4	step forward diagonally LF

step forward RF

&6	1/2 turn left with LF - weight on RF while turning (arriving at 12h and putting then weight on LF)	
7	step forward RF while turning 1/2 to the left (arriving at 6h and putting then weight on RF)	
8	1/2 turn left with LF - weight on RF while turning (arriving at 12h and putting then weight on LF)	
N.B.		
	fter 8th wall+ restart:	
	the tag + 2 counts (step turn to arrive at 12 h again)	
So:		
1	step forward RF	
&	weight on RF- 1/2 turn to the left (arriving at 12h)	
2	weight on LF - RF close to LF	
Steps of the da	ance:	
•	, shuffle, step turn, shuffle	
&1	step to the right RF -weight on RF	
2	1/4 turn to the left (weight on RF) facing then 9h - then Weight back on LF	
3	step forward RF	
&	LF close to RF	
4	step forward RF	
5	step forward LF	
6	step turn 1/2 to the right facing then 3h- then weight on RF	
7	while turning 1/4 to the right (arriving at 6h) keeping weight on RF - step side LF	
&	RF close to LF	
8	1/4 turn to the right (facing 9h)- step back LF	
[9-16] foot wor	-tr	
&	keeping weight on LF, 1/2 turn to the right (arriving at 3h)	
1	touch with heel RF e weight on it	
2	step and weight on LF behind RF	
3	step back RF	
&	LF close to RF	
4	step forward RF	
5	heel forward LF + weight on it & 1/4 turn to the left (arriving at 12h)	
6	RF step behind LF	
7	with weight on RF, 1/4 turn to the left (facing then 9h) + step back LF	
<i>,</i> &	RF close to LF	
8	LF step forward	
O	Li step loiward	
	RF, kick ball cross, slide LF, kick ball cross	
&1	RF step diagonally to the right	
2	LF step close to RF	
3	kick diagonally to the left LF	
&	weight on LF	
4	RF step over LF	
5	LF step diagonally to the left	
6	RF step close to LF	
7	kick diagonally to the right RF	
&	weight on RF	
8	LF step over RF	
[25-32] shuffle x2, kick ball touch & step turn x2		
&1	step to the right RF	
&	LF close to RF	
2	step to the right RF	

3	1/4 turn to the left (arriving at 6h) - step side LF	
&	RF step close to LF	
4	while 1/4 turn to the left (arriving at 3h) - step forward LF	
5	kick forward RF	
&	weight on RF	
6	1/2 turn to the left (arriving at 9h) - then put weight on LF	
7	kick forward RF	
&	weight on RF	
8	1/2 turn to the left (arriving at 6h) - then put weight on LF	
For the end, 3/4 turn to the left to arrive at 12h		
or (optional) :		
[29-32] kick ball	touch & step turn x2	
5	kick forward RF	
&	weight on RF	
6	1/2 turn to the left (arriving at 9h) - then put weight on LF	
7	kick forward RF	
&	weight on RF	
8	1/2 turn to the left (arriving at 6h) - then put weight on LF	
[33-34]		
&	weight on RF	
1	1/2 turn to the left (arriving at 12h)- weight on RF while turning	
&	sweep LF behind RF	
2	weight on LF	