# Wild Hundred



Compte: 112 Mur: 2 Niveau: Phrased Intermediate

Chorégraphe: Selene Tamagno (IT), Simona Greco (IT), MATTEO MASSARINO (IT) & AMBRA

SAMPELLEGRINI (IT) - September 2023

Musique: Kiss Goodbye All Night - Drake Milligan



A1 (56 counts) - A2 (56 counts) - Tag 1 (4 counts) - Tag 2 (4 counts) - Tag 3 (20 counts) - Final (16 counts) - 1 restart - 1 tag/restart

Sequence A1 - A2 - TAG 1 - A2 (32) - A2 - TAG 1 - A2 (40) - TAG 2 - A2 - TAG 3 - FINAL

### PART A1 (56 COUNTS - 1 WALL)

# SECTION 1: STEP RF, CROSS LF, STEP RF, CROSS LF, SHUFFLE, FULL TURN, TOUCH LF

1-2 Step RF to the right, Cross LF behind RF
&3 Step RF to the right, Cross LF over RF
4&5 RF to the right, LF beside RF, RF to the right

6-7 Full turn to the right (leŌ-right)
8 Touch leŌ toe beside RF

#### SECTION 2: STEP LF, CROSS RF, STEP LF, CROSS RF, SHUFFLE, MILITARY PIVOT, STEP RF

step LF to the leŌ, cross RF behind LF
step LF to the leŌ, cross RF over LF
LF forward, RF beside LF, LF forward
step RF forward, 1/2 turn to the leŌ

8 step RF forward

#### SECTION 3: KICK BALL CROSS LF X2. ROCK STEP LF. BEHIND SIDE CROSS

1&2 kick LF to leŌ diagonal, step LF together, cross RF over LF
 3&4 kick LF to leŌ diagonal, step LF together, cross RF over LF

4-5 step LF to side, recover on RF (turn the head to leŌ and touch the hat)

7&8 step LF behind RF, step RF to right, cross LF over RF

#### SECTION 4: STOMP RF, HOLD+CLAP, STOMP LF, HOLD+CLAP, MILITARY TURN 1/4 LEFT X 2

1-2 stomp RF to side, hold and clap
3-4 stomp LF to side, hold and clap
5-6 Step RF forward, 1/4 turn leŌ
7-8 Step RF forward, 1/4 turn leŌ

RESTART HERE ON 3rd wall a\(\tilde{O}\)er 32 counts (h6:00)

# SECTION 5: OUT-OUT, IN-IN (V-STEP), ½ TURN TOE STRUT RF, ½ TURN TOE STRUT LF

1-2 step RF diagonally forward right, step LF diagonally forward leŌ \*

3-4 step RF home, step LF together \*

5-6 ½ turn leŌ and toe right back, drop right heel taking weight \*
7-8 ½ turn leŌ and toe leŌ forward, drop leŌ heel taking weight \*

RESTART HERE ON 5th wall a\(\tilde{O}\)er 40 counts and tag 2 (h12:00)

\* = OPTION (HAT'S MOVEMENT): (1) Take hat off with right hand, (2) move it forward, (3) move it close to heart, (4) hold, (5) move it up, (6) hold, (7) put hat back on the head, (8) hold.

#### SECTION 6: HEEL SWITCHES, POINT X 2 (R), ROCK BACK RF, SCUFF RF, STOMP UP RF

1&2& heel right forward, step right beside leŌ, heel leŌ forward, step leŌ beside right

3-4 point right behind LF twice

jumping rock back of right, recover on LFscuff right, stomp up right beside leŌ

# SECTION 7: SLIDE X 2 (R-L), STOMP RF, STOMP LF, HOLD

1-2 slide right, touch leŌ beside right3-4 slide leŌ, touch right beside leŌ

5-6 stomp RF, stomp LF

7-8 hold x 2

#### PART A2 (56 COUNTS - 1 WALL)

SECTION 1-2-3-4-5-6: THE SAME AS PART A1

#### SECTION 7: SLIDE X 2 (R-L), SLOW COASTER STEP RF, STOMP LF

slide right, touch leŌ beside right
slide leŌ, touch right beside leŌ
step RF back, step LF together
step RF forward, stomp LF together

#### TAG 1 (4 COUNTS - 2 WALLS)

# SECTION 1: STEP RF 1/4 TURN LEFT, SCUFF LF, STEP LF 1/4 TURN LEFT, STOMP UP RF

step RF ¼ turn leŌ, scuff leŌ beside right (snap your fingers)
step LF ¼ turn leŌ, stomp up right beside leŌ (snap your fingers)

#### TAG 2 (4 COUNTS - 1 WALL)

# SECTION 1: STOMP RF, HOLD X 3

1 stomp RF to right

2-3-4 hold x 3

#### **TAG 3 (20 COUNTS - 1 WALL)**

# SECTION 1: SLIDE X 2 (R-L), SLOW COASTER STEP RF, STOMP LF

slide right, touch leŌ beside right
slide leŌ, touch right beside leŌ
step RF back, step LF together
step RF forward, stomp LF together

#### SECTION 2: SLIDE X 2 (R-L), SLOW COASTER STEP RF, STOMP UP LF

1-2 slide right, touch leŌ beside right
3-4 slide leŌ, touch right beside leŌ
5-6 step back RF, step LF together

7-8 step RF forward, stomp up LF together

**SECTION 3: HOLD X 4**1-2 hold x 2
3-4 hold x 2

#### FINAL (16 COUNTS - 1 WALL)

# SECTION 1: KICK BALL CROSS LF X2, ROCK STEP LF, BEHIND SIDE CROSS

1&2 kick LF to leŌ diagonal, step LF together, cross RF over LF
 3&4 kick LF to leŌ diagonal, step LF together, cross RF over LF

4-5 step LF to side, recover on RF (turn the head to leŌ and touch the hat)

7&8 step LF behind RF, step RF to right, cross LF over RF

# SECTION 2: STOMP RF, HOLD+CLAP, STOMP LF, HOLD+CLAP, KICK RF, CROSS, UNWIND

1-2 stomp RF to side, hold and clap
3-4 stomp LF to side, hold and clap
5-6 kick RF foward, cross RF over LF

7-8 unwind full turn (h 12:00)