

Aires de Pontevedra

COPPER KNOB
STEPSHEETS

Compte: 27

Mur: 4

Niveau: Beginner



Chorégraphe: Angéline Fourmage (FR) & Maryse Fourmage (FR) - 15 September 2023

Musique: Aires De Pontevedra (Live at the Zenith Paris 1998) - Carlos Nuñez : (Live at the Zénith Paris 1998)

Start: 16s. approximately - No Tag – No Restart

[1-8] Heel, Hook, Heel, Together, Heel, Hook, Heel, Together, Cross, Point L, Cross, Point R

1&2& Touch R Heel FW, R Hook over LF, Touch R heel FW, RF next to LF

3&4& Touch L Heel FW, L Hook over RF, Touch L heel FW, LF next to RF

5-6 Cross RF over LF, Point LF to the L side (* Option)

7-8 Cross LF over RF, Point RF to the R side

(*Option : Vaudeville 5&6& Cross RF over LF, LF to the L side, Touch R Heel on R diagonal, RF next to LF,

7&8& Cross LF over RF, RF to the R side, Touch L Heel on L diagonal, LF next to RF)

[9-16] Walk $\frac{3}{4}$ R, Touch, Walk $\frac{1}{2}$ L, Brush

1-2- 3 Walk $\frac{3}{4}$ R : RF FW, LF FW, RF FW

4 Touch LF next to RF

5-6-7 Walk $\frac{1}{2}$ L : LF FW, RF FW, LF FW

8 Brush RF FW

[17-24] Rocking-Chair, Side, Drag, Touch, Side, Drag, Touch

1-2 RF FW, Recover to LF

3-4 RF Back, Recover to LF

5-6 RF to the R side, Drag LF to the RF (Touch LF next to RF)

7-8 LF to the L side, Drag RF to the LF (Touch RF next to LF)

[25-27] Stomp upx3

1-2-3 Stomp up RF next to LFx3

Smile et enjoy the dance

Contact: maellynedance@gmail.com