## Gettin' Crazy in Boston

Compte: 32
Mur: 4
Niveau: Intermediate
Chorégraphe: Tommy G. Parker (USA) - September 2023
Musique: Rock \& Roll Band - Boston

\#32 count intro (dance begins on lyrics, approx. 14 secs. into track).
Tags (x3): Four extra counts at the end of each chorus - 3rd (0:00), 6th (0:00) \& 10th (0:00) walls. No restarts.
[1-8] RF coaster. Step fwd LF. 1/4 pivot R, RF hook (cw/3:00). RF rock back, LF recover. RF shuffle fwd, $1 / 2$ pivot L (ccw/9:00).
$1 \& 2 \quad$ RF step bk [1]. LF step next to RF [\&]. RF step fwd [2] - 12:00.
3, $4 \quad$ LF step fwd [3], $1 / 4$ pivot right (cw/3:00), hooking $R$ heel across $L$ shin [4] - 3:00.
5, 6 Rock back RF [5]. Recover weight on LF [6] - 3:00.
7 \& $8 \quad$ Step fwd RF $1 / 4$ pivot left (ccw/12:00) [7]. Step LF next to RF [\&]. Step right RF $1 / 4$ pivot left (ccw) [8] - 9:00.
[9-16] LF coaster. Step fwd RF. 1/4 pivot L, LF hook (ccw/6:00). LF rock back, RF recover. LF shuffle fwd (6:00).
$1 \& 2$ LF step bk [1]. RF step next to LF [\&]. LF step fwd [2] - 9:00.
3, $4 \quad R F$ step fwd [3], $1 / 4$ pivot left (ccw/6:00) hooking $L$ heel across $R$ shin [4] - 6:00.
5, 6 Rock back LF [5]. Recover weight on RF [6] - 6:00.
7 \& 8 Step fwd LF [7]. Step RF next to LF [\&]. Step fwd LF [8] - 6:00.
[17-24] RF shuffle fwd. LF shuffle fwd. RF rock fwd, LF recover. RF shuffle back (6:00).
1 \& 2 Step fwd RF [1]. Step LF next to RF [\&]. Step fwd RF [2] - 6:00.
3 \& 4 Step fwd LF [3]. Step RF next to LF [\&]. Step fwd LF [4] - 6:00.
5, 6 Rock fwd RF [5]. Recover weight on LF [6] - 6:00
7\& 8 Step back RF [7]. Step LF next to RF [\&]. Step back RF [8] - 6:00
[25-32] LF shuffle back, RF shuffle back. 2-step $3 / 4$ pivot L (ccw). Shuffle L (9:00)
1\&2 Step back LF [1]. Step RF next to LF [\&]. Step back LF [2] - 6:00
3 \& 4 Step back RF [3]. Step LF next to RF [\&]. Step back RF [4] - 6:00
5, 6 Step fwd LF [5]. Step right RF, $3 / 4$ pivot left (ccw/9:00) [6] - 9:00
7 \& 8 Step left LF [7]. Step RF next to LF [\&]. Step left LF [8] - 9:00
START AGAIN - 11 (counterclockwise) walls total.
***3 (EASY) TAGS:
All three the same additional 4 counts (2 alternating shuffles, one full turn) after each chorus (wall 3, 6, and 10).

Wall 3,6 , and 10...
1 \& $21 / 2$ pivot left on LF (ccw) [1]. Step right RF. Step LF next to RF [\&]. Step right RF [2].
$3 \& 4 \quad 1 / 2$ pivot left on RF (ccw) [3]. Step left LF. Step RF next to LF [\&]. Step left LF [4]
...start wall 4, 7, and 11.
ALTERNATE ENDING:
Replace Wall 11's last two counts [7 (or 31)] \& [8 (or 32)] with:
Stomp on LF, $1 / 2$ pivot left (ccw/0:00) [7]. Stomp on RF, $1 / 2$ pivot left (ccw/0:00) [\&]. Stomp on LF, $1 / 2$ pivot left (ccw/0:00) [8].
Take a bow, rolling hands three times to final drum triplet - END OF DANCE!
Last Update: 13 Apr 2024
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